

HOLY CROSS
COLLEGE 
at Notre Dame, Indiana

Academic Catalog
2011 – 2012

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Revised March 2012

GENERAL INFORMATION

History and Location

Holy Cross College is a Catholic, residential, liberal arts college operated by the Midwest Province of the Brothers of the Congregation of Holy Cross.

Arriving in the United States in 1841, the Brothers of Holy Cross were the first community of teaching brothers to make a permanent foundation in this country. The Brothers were instrumental in the founding of the University of Notre Dame in 1842. In addition to Holy Cross College, the Brothers also founded Saint Edward's University in Texas, elementary and secondary schools, and homes for underprivileged children throughout North America. The Brothers also operate schools and other ministries in Central and South America, Africa, Europe, and Asia.

Holy Cross College opened in the fall of 1966 with its first class consisting of student brothers. Lay male students from the surrounding area were first admitted in the fall of 1967, and the college became coeducational in the fall of 1968. Since that time, enrollment has grown to include students from throughout the US and from around the world. The college was founded through the leadership of Brother John Driscoll, C.S.C., who served as President and Dean until 1987. Holy Cross College offers a curriculum leading to the bachelor of arts degree and the associate of arts degree.

Holy Cross College is located just north of the city limits of South Bend, Indiana, adjacent to the campuses of the University of Notre Dame and Saint Mary's College. While Holy Cross College is an autonomous institution, its proximity to and historical connections with the University of Notre Dame and Saint Mary's College has the obvious advantage of providing Holy Cross students an association with two other major Catholic centers of learning.

Philosophy

Holy Cross College provides a comprehensive and pragmatic higher education experience that fosters the intellectual, spiritual, moral, physical, social, and professional development of its students. This approach to higher learning exemplifies the tradition of holistic formation that is the hallmark of a Holy Cross education. In their curricular and co-curricular activities, students are challenged to develop the skills and dispositions necessary for balancing their personal freedoms with the responsibilities they must assume as fully formed adults. The college's focus on the development of mind, body, and spirit provides the framework for transformational growth that will benefit students throughout their lives.

Faculty

The faculty of Holy Cross College is composed of religious and lay people who hold graduate degrees in their academic disciplines. The quality of teaching and the ability to interact with students on a friendly and professional level are the standards of faculty excellence. The faculty of the college is dedicated to helping students develop their academic strengths in ways that lead to a lifelong love for learning.

Accreditation and Academic Recognition

Holy Cross College is incorporated in the State of Indiana and chartered to grant the bachelor of arts and associate of arts degrees. Holy Cross College is accredited by The Higher Learning Commission* of the North Central Association of Colleges and Schools.

The college is approved to admit veterans under provisions of the G.I. Bill and nonimmigrant alien students under laws and provisions administered by the Department of Homeland Security. Holy Cross College is eligible to participate in various federal and state financial aid programs.

Holy Cross College holds membership in the National Association of Independent Colleges and Universities, the Association of Catholic Colleges and Universities, the Northern Indiana Consortium for Education, Indiana Campus Compact, and numerous other academic and professional organizations.

*The Higher Learning Commission 30 North LaSalle Street Suite 2400 Chicago, Illinois 60602-2504
312-263-0456 | 800-621-7440 Fax: 312-263-7462 www.ncahigherlearningcommission.org

ACADEMIC POLICIES

Academic Advising

Holy Cross College provides academic advising services for all students. In addition to aiding students in planning a program of study, advisors offer guidance, support, and encouragement; and clarify policies and procedures. This service provides students with the opportunity to acquire greater self-knowledge, sharpen decision-making skills, set and achieve goals, and succeed academically.

Academic Standing

Good Standing: A student who has earned a cumulative grade-point average of at least 2.0 and whose most recent semester grade-point average is at least 2.0 is considered to be in academic good standing. Summer terms do not affect student academic status.

Probation: Students are placed on academic probation if they meet one of the following:

1. admitted to the college on probation
2. earn a semester grade point average below a 2.0.
3. earn a cumulative grade point average below a 2.0.

Students on probation are required to meet with their academic advisor regularly throughout the semester. The records of students on probation are evaluated at the end of the semester to consider the advisability of continuing at Holy Cross College.

Academic Dismissal: In order to maintain the college's academic standards, Holy Cross College will dismiss students who do not demonstrate the capacity to complete the college's course of study. The following standards are used to determine whether a degree-seeking student will be dismissed for academic reasons:

1. A first year and sophomore is eligible for dismissal if he or she has a semester grade point average below a 2.0 for two consecutive terms or a cumulative grade point average below a 2.0.
2. A junior and senior are eligible for dismissal if he or she has one semester grade point average below a 2.0 or a cumulative grade point average below a 2.0.
 - a) A student with at least 60 credits at the beginning of the term is classified as a junior.
 - b) A student with at least 90 credits at the beginning of the term is classified as a senior.

If a student is dismissed for academic reasons, the student may submit a written appeal to the Executive Vice President stating the reasons for the appeal. The Executive Vice President decides to grant or deny the appeal. If the appeal is denied, the student may request that his/her appeal be submitted to the Academic Council. The council decides to uphold or overturn the decision of the Executive Vice President.

Advanced Placement Credit

Advanced Placement Examinations are administered through the high school after an advanced placement course has been completed as part of the high school curriculum. College credit may be gained by a student who has achieved a satisfactory score of three or higher on the Advanced Placement Examination of the College Board. Credits for the corresponding courses at Holy Cross College will count towards the fulfillment of all college degree requirements.

Exam Title	Score	Holy Cross Equivalency Course	Credits
Art History	3	ARTS105	3
Biology	3	BIOL101	4
Calculus AB	3	MATH141	3
Calculus BC	4	MATH141,142	6
Chemistry	3	CHEM101	4
Computer Science A	3	CPSC107	3
Comparative Government and Politics	3	POLS161	3
English Language and Composition	3	ENGL101	3
English Literature and Composition	3	ENGL999	3
Environmental Science	3	SCIE999	4

European History	3	HIST999	3
French I	3	FREN101	3
French I, II	4	FREN101, 102	6
German I	3	LANG999	3
German I, II	4	LANG999	6
Human Geography	3	SSBS999	3
Italian I	3	LANG999	3
Italian I, II	4	LANG999	6
Macroeconomics	3	ECON202	3
Microeconomics	3	ECON201	3
Music Theory	3	MUSI999	3
Physics B	3	PHYS101	4
Psychology	3	PSYC101	3
Spanish I	3	SPAN101	3
Spanish I, II	4	SPAN101,102	6
Statistics	3	STAT205	3
Studio Art: General	3	ARTS101	3
U.S. Government and Politics	3	POLS151	3
U.S. History	3	HIST151	3
World History	3	HIST101	3

Associate of Arts Degree

In order to qualify for the associate of arts degree, a student must satisfy the following requirements:

- A minimum cumulative grade point average of 2.0
- Specific academic division requirements
 - Division of Theology and Philosophy
 - Six semester hours
 - Introduction to Theology (THEO 140)
 - One philosophy course
 - Division of Humanities
 - Six semester hours
 - One composition course (ENGL 101)
 - One humanities elective
 - Division of Social and Behavioral Science
 - Six semester hours
 - Division of Sciences and Mathematics
 - Seven semester hours
 - One science course
 - One mathematics course above MATH 101
- Sufficient electives to total 61 semester hours.

Bachelor of Arts Degree

Students interested in completing the bachelor of arts degree should acquaint themselves with the admission requirements of their program so as to plan their studies accordingly. Students may elect to complete academic concentrations in art, business, communications, elementary education, English, history, liberal studies, psychology, and theology. The Bachelor of Arts degree requirements are:

- Successful completion of the core curriculum consisting of 53 credits of coursework
- Successful completion of major program requirements consisting of between 30 and 39 credits of course work. Specific major course requirements are included on pages 10-30.
- Successful completion of between 13 and 22 credits of elective coursework
- Completion of the program core courses, including an approved international experience, an internship in an appropriate career field, a service learning practicum, and the senior learning project

- Attainment of a minimum 2.0 cumulative grade point average among the total credits of coursework (between 120 and 129 total credits depending on the major).

Auditing Classes

Students in good academic standing may elect to audit courses. Audited courses do not count toward fulfilling degree requirements and are not included in the computation of grade-point averages. Typically, audited courses do not transfer into the college or to other institutions. The cost for auditing a course is the same as the cost for taking a course for credit. Students may change course registration from credit to audit or audit to credit only through the add/drop period indicated in the academic calendar.

Class Attendance

The faculty and administration of Holy Cross College believe that attendance in courses is essential to academic success. As a result, faculty may consider attendance in determining course grades. It is the responsibility of each student to know the attendance policy for each course in which she or he is enrolled.

Classification of Students

A student with fewer than 30 total credits is a first-year student. A student who has earned more than 30-59 credit hours is classified as a sophomore. A student admitted to a bachelor of arts program who has between 60 and 89 credits is classified as a junior. A student admitted to a baccalaureate program who has earned more than 90 credits is classified as a senior. A full-time student is one who is registered for 12 or more credits in a semester, and a part-time student is registered for fewer than 12 credits. A normal course load for full-time students is typically between 15 and 18 credit hours.

College Level Examination Program (CLEP)

CLEP credits granted by Holy Cross College may be used to satisfy graduation requirements. A maximum of 30 semester hours may be earned as transferred credit through the subject examinations of the CLEP program. Credit will not be granted when a student has previously received credit in a comparable course. The tests may be taken prior to entry to Holy Cross College or during the period of enrollment. Holy Cross College credit may only be granted to students who have matriculated to the college. The minimum score to receive credit for CLEP exams is a 50. Additional information about the CLEP program may be obtained from the Office of the Registrar.

College Success Program

The College Success Program (CSP) is a unique one-year academic support program that has been developed to assist students in successfully transitioning from their high school educational experience to the academic demands of collegiate study. It can be particularly effective for the student whose academic record suggests that additional academic preparation and support will enhance the chances of a successful and rewarding experience.

CSP is comprised of a three-part-plan. It includes:

- A three credit hour Fall course (College Success and Liberal Arts),
- Bi-weekly meetings throughout the whole first year with the CSP Director to develop and maintain a personalized success plan,
- Grade monitoring every four weeks in both the Fall and Spring semesters.

College Success and Liberal Arts (Fall Semester)

This course will begin with the adjustment to college from high school and will cover study skills (note-taking, test-taking, critical thinking, reading, speaking, and writing). We will discuss many of the stress inducers that present themselves in college and how to successfully manage these stressors. Students will also learn time management through classroom activities and mandatory use of a daily planner.

In addition to learning all the skills necessary to be successful in college, this course also meets the *Introduction to Liberal Arts* core requirement. As a Liberal Arts institution, Holy Cross wants every student to understand their education and feel connected with our philosophy. We will discuss the history of Holy Cross, the value of a Liberal Arts education, and help students explore possible majors and vocations. Students will be asked to attend college functions and reflect on their experiences through critical thinking and their newly gained knowledge of Liberal Arts.

Spring Semester

Continuing into the Spring will be the bi-weekly meetings with the CSP Director. The CSP Director will monitor academic success every four weeks through) progress reports and continue to encourage the use of on-campus resources.

Correspondence Courses

Correspondence courses are currently not available at Holy Cross College. Credit for correspondence courses awarded by other regionally accredited institutions will be accepted if the accredited institution administering the courses gives credit for them towards its own degree, and the credit is reported on an official transcript from the institution.

Course Adjustments

The adding, dropping, or changing of courses must be completed by the date indicated in the academic calendar. Students may not enroll in a course after the add/drop period, unless a course has a starting date different from the beginning of the semester. Students may withdraw from classes throughout the semester. Depending on the date of a course withdrawal, a grade of W, WP (withdraw passing), or WF (withdraw failing) will be recorded. The withdrawal dates will be announced for each semester in the official academic calendar.

Enrollment Process

A student who is accepted to the college will receive notification of acceptance after review of the completed admissions file by the Admissions Committee. The notification of acceptance to the college will indicate the admissions status that the student has been assigned (degree-seeking, probationary, or guest). A student who is accepted will be asked to follow these procedures:

Confirm enrollment intent by submitting a \$250 enrollment deposit within a specific number of days after receiving notification of acceptance. The deposit is applied to tuition and is refundable in full if written notification of cancellation is received prior to July 1 for the fall semester or December 1 for the spring semester. ***Apply for on-campus housing.*** If a student wishes to live on campus, the Residence and Food Service Application should be submitted as early as possible. Demand for on-campus housing is high and early application is recommended. Students are assigned rooms on a first-come, first-served basis. After all hall space is committed, resident waiting lists are started.

Complete any required course placement tests. For students required to take placement tests, test results are used by academic advisors to determine the most appropriate course selections. Students who have SAT or ACT English and math scores above certain levels or who have already completed college-level English or math courses are not required to take placement tests prior to scheduling classes.

Schedule courses. Students have the opportunity to discuss a course schedule and academic plan with an academic advisor. Courses may be scheduled during early registration and enrollment days on campus, during individual meetings, or by telephone or e-mail exchange.

Orientation. The final steps in the enrollment process take place during orientation weekend in August or January. Enrollment and registration includes paying remaining tuition, room, board and fees not already paid (tuition bills are mailed in advance from the Business Office for pre-payment), obtaining the student photo-identification card, and purchasing textbooks.

Examinations

Some instructors make it a policy to give a series of tests or quizzes throughout the semester to aid the student in appraising the quality of work. A final examination may be part of the final grade in a course. The college publishes a schedule for final examinations each semester, but students must verify how such examinations are utilized within each of their courses.

Grading System

The following schedule of grade and grade point values are used for all courses:

GRADE	DESCRIPTION	POINTS
A	Excellent	4.0
A-		3.67
B+		3.33
B	Good	3.0
B-		2.67
C+		2.33
C	Satisfactory	2.0
C-	Credit generally not transferable	1.67
D	Pass	1.0
F	Failure; No credit	0.0
I	Incomplete; Must be approved and removed within thirty days. Computed as F.	0.0
AD	Audit	
U	Unsatisfactory	
S	Satisfactory	
W / WP	Withdraw with approval	
WF	Withdraw failing	0.0

Courses in which a grade of F or WF has been assigned are counted among the attempted semester hours and are computed into the grade-point average for the semester. Incomplete grades are granted only with the approval of the Dean of Faculty and are computed as F. The I grade must be removed within thirty days. Courses in which the grades of AD, U, S, W, and WP have been assigned are listed on the student's academic record but are not computed into the semester hours of the grade-point average.

Graduation Honors

The degrees conferred by Holy Cross College are granted with certain distinction, depending on the cumulative grade-point average (CGPA) of the student at the time of graduation. Only credits and grades earned in Holy Cross College courses are included in the computation of the CGPA. Graduation honors are conferred as follows:

With Honors	CGPA of 3.30
With High Honors	CGPA of 3.50
With Highest Honors	CGPA of 3.70

International Baccalaureate (IB) Credit

Holy Cross College recognizes International Baccalaureate (IB) courses and grants credit for scores of four or higher in both the Higher Level and Standard Level courses. IB credits may be counted toward General Education requirements, major or minor requirements, or electives. A maximum of 30 credit hours is granted. Incoming students should have their IB transcript with official scores sent to the Office of Admission. Course credit equivalencies are evaluated through the Office of the Registrar.

Midsemester Evaluations

Midsemester grades are available on the Holy Cross College portal for each credit course carried. The student should view the midsemester evaluation as a suggestion of the quality of work performed up to that point. Midsemester grades do not become a part of a student's permanent record.

Northern Indiana Consortium for Education (N.I.C.E.)

N.I.C.E. consists of area institutions that have joined together to share their educational strengths and facilities. In addition to Holy Cross College, consortium members include Bethel College, Goshen College, Indiana University at South Bend, Ivy Tech State College, and Saint Mary's College.

Students from any N.I.C.E. institution may enroll, on a space-available basis, in courses offered at another N.I.C.E. institution at no additional tuition cost to either the student or institution. Students must be enrolled on a full-time basis at their "home" institution and may take one class per semester at the "host" institution.

Recognition for Academic Achievement

Academic Honors List: A student receiving a GPA of at least 3.5 on a minimum of twelve semester hours (100 level and above) will be placed on the Academic Honors List.

Psi Beta: Psi Beta, a national honor society in psychology, was founded for the purpose of stimulating, encouraging, and recognizing outstanding scholarship and interest in psychology. The Holy Cross College chapter of Psi Beta was established in 1996. Members interact with faculty outside of the classroom, participate in community service, and learn more about the career and educational choices available in psychology. All Psi Beta members are eligible for national research awards. Requirements for admission include a 3.3 CGPA, completion of 12 hours of credit, and at least a "B" average in psychology courses.

Records Access / Release of Student Information

In accordance with the Family Educational Rights and Privacy Act of 1974, Holy Cross College students have the right to review, inspect, and challenge the accuracy of information kept in a cumulative file by the institution unless the student waives this right.

Student records, both academic and disciplinary, may not be made available to unauthorized persons on-campus, nor may they be given to any institution or individual off-campus without the written authorization of the student.

The following student information may be released by the college as directory information: name, address, telephone listing, date and place of birth, curriculum and major field, dates of attendance, degrees received, and the most recent previous educational agency or institution attended by the student. If a student does not wish the college to release any or all of the above information, she or he must inform the registrar in writing no later than the close of the drop/add period of the first semester. New students entering the college other than fall semester must submit such a statement at the time of registration.

Repeating Courses

A student may repeat a course for a higher grade. The student's permanent record will include the grades of both attempts in the course. The grade earned in the most recent attempt in the course is used in computing the grade-point average.

Reserve Officer Training Corps (ROTC)

An agreement existing between the U.S. Army and U.S. Air Force ROTC detachments at the University of Notre Dame and Holy Cross College permits students attending Holy Cross to affiliate with the ROTC programs and to take courses in military science and aerospace studies. Credits earned in these courses are valid for ROTC programs at any college offering the programs.

Selection of Courses

The class schedule for the fall semester and summer session is available in early spring. A student may arrange an appointment with an advisor for assistance in formulating a program of classes. Continuing students may complete their schedules when the registration period opens. New students schedule may begin scheduling courses in accordance with early registration and enrollment days. In instances where distance prevents a student from coming to campus for scheduling courses, the process can be completed by mail, telephone, or e-mail.

Students select spring semester courses during the latter half of the fall semester.

Semester (Credit) Hours

The semester hour is the unit of credit for each course. A semester hour of credit is given for each 50-minute class period per week of one semester. A semester hour of credit is given for each 120-minute period of science laboratory scheduled per week of one semester.

Summer Session

New, continuing, and guest students may enroll in classes during the Holy Cross College summer session. The college offers six week session with an excellent selection of credit courses. Current listings of summer courses and schedules are available from the Office of Admissions or on the Holy Cross College web site at www.hcc-nd.edu.

Transcripts

The student must sign a written release before the transcript will be forwarded. A student is entitled to free transcripts while enrolled at Holy Cross College and after an academic degree has been awarded. A fee is charged if an individual is no longer enrolled and did not complete the degree requirements. Official transcripts will ordinarily be sent by mail and can be requested from the Registrar's Office. *Transcripts will not be released if the student has a financial indebtedness to the college or has not fulfilled all specified policies and regulations of the college.*

Transfer Credit

Courses that a student has completed with the grade of "C" or above while attending another accredited college or university will be accepted in transfer if the courses are comparable to the Holy Cross College curriculum. A transfer course which does not parallel a courses offered at Holy Cross College may be accepted if it appears the course is suitable for elective credit. Course that are graded on a pass-fail basis are not acceptable in transfer.



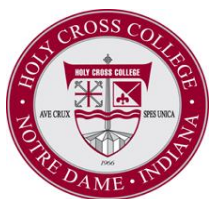
THE HOLY CROSS CORE

Applies to incoming first-year students having fewer than 24 credits when matriculating to Holy Cross College

	Course/Discipline	Details	Hours
Skills Core	IDST 101 or 102	Introduction to Liberal Arts	3
	Lab Science _____	Any Natural Lab Science	4
	Math _____	Any Math Above 101	3
	ENGL 101	Composition I	3
	COMM 101	Public Speaking	3
	IDST 275	Global Perspectives	3
	Subtotal		19
Arts and Sciences Core	PHIL _____	Any Philosophy	3
	Fine Arts/Humanities* _____	*Options include: Art, Communications English, Foreign Language, Music, and Theater	3
	Fine Arts/Humanities* _____		3
	Social Sciences* _____	*Options include: Anthropology, Business/Economics, History, Political Science, Psychology, and Sociology	3
	Social Sciences* _____		3
	THEO 140	Introduction to Theology	3
	THEO _____	Any Theology Above THEO 140	3
Math or Science _____	Any Math above 101 or Any Natural Science	3	
Subtotal		24	
Experiential Core	IDST 250	Service Learning	3
	IDST 278	Global Perspectives Seminar	1
	IDST 400	Career Internship	3
	IDST 499	Capstone	3
	Subtotal		12
Total		53	

* Students are required to take two separate subjects in both Fine Arts/Humanities and Social Sciences to meet Core requirements.

Students are encouraged to declare a major after successful completion of 30 credit hours. For information on specific majors and minors, please visit our [Academic Majors and Minors](#) page on the



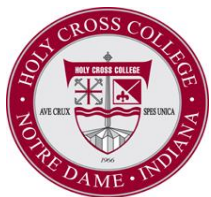
Holy Cross College

Art History Track

for students with less than 24 transferable credits

	Course/Discipline	Detail	Hours
Skills Core	IDST 101 or 102	Introduction to Liberal Arts	3
	MATH _____	Any Math Above 101	3
	ENGL 101	Composition I	3
	Lab Science _____	Any Lab Science	4
	IDST 275	Global Perspectives	3
	COMM 101	Public Speaking	3
Arts and Sciences Core	PHIL _____	Any Philosophy Course	3
	ARTS 100 *Fine Arts/Humanities _____	Visual Literacy Options include: Art, Communications, English, Foreign Language, Music, and Theater	3 3
	*Social Sciences _____	Options include: Anthropology, Business/Economics, Gerontology, History, Political Science, Psychology, and Sociology	6
	*Social Sciences _____		
	Math or Science _____	Math above 101; any Natural Science	3
	THEO 140 THEO _____	Introduction to Theology Any Theology Course Above 140	3 3
Experiential Core	IDST 250	Service Learning	3
	IDST 278	Global Perspectives Seminar	1
	IDST 400	Service Learning	3
	IDST 499	Capstone	3
Core Total			<u>53</u>

Major Requirements	Required Courses	Must take all of the following:	
	ARTS 100	Visual Literacy	3
	ARTS 101	Two-Dimensional Fundamentals	3
	ARTS 102 or ARTS 103	Drawing I or Painting I	3
	ARTS 105	Art History Survey I	3
	ARTS 106	Art History Survey II	3
	ARTS 413	Art History Seminar I	3
	ARTS 406	Art History Seminar II	3
			21
	Required Art History Options	Must take 2 of the following:	
	ARTS 317	Modern Art	
	ARTS 318	Contemporary Art	
	ARTS 319	Special Topics in Visual Studies	
	ARTS 325	Rome: The Art, Culture and History of the Eternal City	
		6	
Required Non-Art History Options	Must take 2 of the following:		
ARTS 103	Painting I		
ARTS 200	Drawing II		
ARTS 201	Painting II		
ARTS 204	Digital Photography		
ARTS 303	Figure Drawing		
ARTS 206	Film-Based Photography		
ARTS 207	Three-Dimensional Art		
ARTS 317	Modern Art		
ARTS 318	Contemporary Art		
ARTS 319	Special Topics in Visual Studies		
ARTS 325	Rome: The Art, Culture and History		
		6	
	*Art History Options cannot be the same as Non-Art History Options *		
	Major Total		33
Open	Open Electives		34
	Transfer courses and/or Holy Cross electives		
	Minimum Credits needed for Graduation		120
	* Students are required to take two separate subjects in both Fine Arts/Humanities and Social Sciences to meet Core requirements.		



Holy Cross College

Business

for students with less than 24 transferable credits

	Course/Discipline	Detail	Hours
Skills Core	IDST 101 or 102	Introduction to Liberal Arts	3
	MATH _____	Any Math Above 101	3
	ENGL 101	Composition I	3
	Lab Science _____	Any Lab Science	4
	IDST 275	Global Perspectives	3
	COMM 101	Public Speaking	3
Arts and Sciences Core	PHIL _____	Any Philosophy Course	3
	Math or Science _____	Math above 101; any Natural Science	3
	*Fine Arts/Humanities _____	Options include: Art, Communications, English, Foreign Language, Music, and Theater	6
	*Fine Arts/Humanities _____		
	*Social Sciences _____	Options include: Anthropology, Business/Economics, Gerontology, History, Political Science, Psychology, and Sociology	3
	*Social Sciences _____		3
	THEO 140	Introduction to Theology	3
THEO _____	Any Theology Course Above 140	3	
Experiential Core	IDST 250	Service Learning	3
	IDST 278	Global Perspectives Seminar	1
	IDST 400	Internship	3
	IDST 499	Capstone	3
Core Total			53

Major Requirements	Required Courses	Must take all of the following:	
	ECON 201	Microeconomics	3
	ECON 202	Macroeconomics	3
	BUSI 201	Financial Accounting	3
	BUSI 202	Managerial Accounting	3
	BUSI 203	Business Law I	3
	BUSI 204	Business Law II	3
	BUSI 311	Business Leadership in the Global Marketplace I	3

Open	CPSC 107	Introduction to Computers	3
	STAT 205	Statistics	3
			27

Business Required Options

BUSI 331
BUSI 341
BUSI 413
CPSC 217
PHIL/BUSI 152

Must take 3 of the following:

Marketing Management
Consumer Behavior
Personal Finance
Advanced Computers
Business Ethics

9

Business Required Options

BUSI 310
COMM 205
COMM 220
COMM 315
COMM 320
COMM 325
COMM 330
COMM 335
COMM 340
COMM 350
COMM 410
COMM 415
PSYC 201

Must take 1 of the following:

Nonverbal Communications
Introduction to Mass Communications
Introduction to Public Relations
Writing for Media
Editing Theory & Processes
Journalism/News Writing for Internet, TV and Radio
Intercultural Communications
Persuasion
Broadcasting
Organizational Communications
Strategic Communications in Business and the Professions
Media/Communication Ethics
Social Psychology

3

Major Total

39

Open	Open Electives	28
	Transfer courses and/or Holy Cross electives	

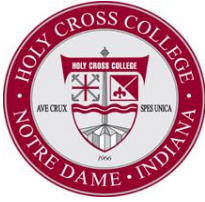
Minimum Credits needed for

Graduation

120

* Students are required to take two separate subjects in both Fine Arts/Humanities and Social

Sciences to meet Core requirements.



Holy Cross College Communications

for students with less than 24 transferable credits

	Course/Discipline	Detail	Hours
Skills Core	IDST 101 or 102	Introduction to Liberal Arts	3
	MATH _____	Any Math Above 101	3
	ENGL 101	Composition I	3
	Lab Science _____	Any Lab Science	4
	IDST 275	Global Perspectives	3
	COMM 101	Public Speaking	3
Arts and Sciences Core	PHIL _____	Any Philosophy Course	3
	*ARTS 100/101/104/204/205	Choose One Art Course	3
	*COMM 102	Interpersonal Communications	3
	*PSYC 101	Introduction to Psychology	3
	*Social Sciences _____	Options include: Anthropology, Business/Economics, Gerontology, History, Political Science, Psychology, and Sociology	3
	Math or Science _____	Math above 101; any Natural Science	3
	THEO 140	Introduction to Theology	3
	THEO _____	Any Theology Above 140	3
Experiential Core	IDST 250	Service Learning	3
	IDST 278	Global Perspectives Seminar	1
	IDST 400	Career Internship	3
	IDST 499	Capstone	3
Core Total			53

Major Requirements	Required Courses	Must take all of the following:	
	COMM 310	Nonverbal Communication	3
	COMM 330	Intercultural Communications	3
	COMM 350	Organizational Communications	3
	COMM 410	Strategic Business Communications	3
	COMM 415	Media/Communication Ethics	3
	COMM 496	Communication Theory/Research	3
			18
	Communication Electives	Must take 4 of the following:	
	COMM 205	Introduction to Mass Communications	
COMM 220	Introduction to Public Relations		

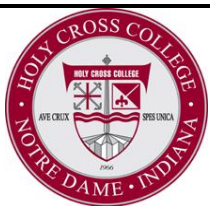
	COMM 315	Writing for Media	
	COMM 320	Editing Theory & Processes	
	COMM 325	Journalism/News Writing for Internet, TV and Radio	
	COMM 331	Marketing Management	
	COMM 335	Persuasion	
	COMM 340	Broadcasting	
	COMM 341	Consumer Behavior	
			12

Major Total		30
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Open	Open Electives	37
	Transfer courses and/or Holy Cross electives	

Minimum Credits needed for Graduation		120
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* Students are required to take two separate subjects in both Fine Arts/Humanities and Social Sciences to meet Core requirements.



Holy Cross College Elementary Education

for students with less than 24 transferable credits

	Course/Discipline	Detail	Hours
Skills Core	IDST 101 or 102	Introduction to Liberal Arts	3
	MATH 111	Discrete Math	3
	ENGL 101	Composition I	3
	SCIE 101	Great Ideas in Science	4
	CPSC 107/EDUC 107	Introduction to Computer Applications	3
	COMM 101	Public Speaking	3
Arts and Sciences Core	ENGL 203, 204 or 235	World Literature or Latin American Literature	3
	ARTS 101	Two-Dimensional Art Fundamentals	3
	MUSI 115	Music Perceptions I	3
	HIST 101 or 102	Western Civilization I or II	3
	HIST 151	US History I	3
	HIST 152	US History II	3
	PSYC 101	Introduction to Psychology	3
	PSYC 315	Child and Adolescent Psychology	3
	SOCI 151	Principles of Sociology	3
	SOCI 410	Social Stratifications	3
	MATH 114	Math for Elementary Teachers	3
	THEO 140	Introduction to Theology	3
	BIOL 101	Biology	4
Experiential Core	EDUC 400	Field Experience/Service Learning	2
	IDST 350	Global Experience	3
	EDUC 490	Senior Seminar/Capstone	2
	EDUC 491	Student Teaching/Internship	12
			3
Core Total			78
Major Requirements	Required Courses	Must complete the following:	
	EDUC 200	Transformative Teaching (must receive at least a C+)	3
	EDUC 210	Building Relationships w/ Families & Community	3
	EDUC 220	Diverse Learners	3
	EDUC 265	Children's Literature	3
	EDUC 300	Field Experience/ENL	1
	EDUC 310	Reading/Lang. Arts I: K-6	3
	EDUC 315	Science/Health: K-6	3
	EDUC 325	Teaching PE/Health: K-6	2
	EDUC 330	Integrating the Arts: K-6	3
EDUC 301	Field Experience/ENL	1	
EDUC 311	Reading/Lang. Arts II: K-6	3	

	EDUC 320	Assessment & Evaluation	3
	EDUC 340	Language Acquisition	3
	EDUC 350	Teaching Mathematics: K-6	3
	EDUC 415	Teaching ENL	3
	EDUC 420	Teaching K-6 Classroom	3
	EDUC 425	Culture and the Arts K-6	4
			47
	Praxis Requirements	Minimum Scores	
	Praxis I - PPST	Reading (176) Writing (172) Math (175) OR ACT Composite = 24 SAT Composite = 1100	
	Praxis II	see Academic Advisor	
	Additional Requirements	Complete requirements in this order: Accepted into the Teacher Education Program Student Teaching Application Cardio and Heimlich Maneuver Certification	
	TEP - Phase 1		
	ST - Phase 2		
	CPR		
	Major Total		47
Open	Open Electives		0
	Transfer courses and/or Holy Cross electives		
	Minimum Credits needed for Graduation		125



Holy Cross College

English Major

for students with less than 24 transferable credits

	Course/Discipline	Detail	Hours
Skills Core	IDST 101 or 102	Introduction to Liberal Arts	3
	MATH _____	Any Math Above 101	3
	ENGL 101	Composition I	3
	Lab Science _____	Any Lab Science	4
	IDST 275	Global Perspectives	3
	COMM 101	Public Speaking	3
Arts and Sciences Core	PHIL _____	Any Philosophy Course	3
	*Fine Arts/Humanities _____	Options include: Art, Communications, English, Foreign Language, Music, and Theater	3
	*Fine Arts/Humanities _____		3
	*Social Sciences _____	Options include: Anthropology, Business/Economics, Gerontology, History, Political Science, Psychology, and Sociology	6
	*Social Sciences _____		
	Math or Science _____	Math above 101; any Natural Science	3
Experiential Core	THEO 140	Introduction to Theology	3
	THEO _____	Any Theology Course Above 140	3
	IDST 250	Service Learning	3
	IDST 278	Global Perspectives Seminar	1
	IDST 400	Career Internship	3
	IDST 499	Capstone	3
Core Total			53

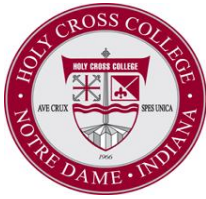
Major Requirements	Required Courses	Must take all of the following:	
	ENGL 102 or 110	English Comp II or Creative Writing	3
	ENGL 325	Shakespeare	3
			<hr/> 6
	Required Literature Options	Must take 4 of the following:	
	ENGL 203	World Literature I	
	ENGL 204	World Literature II	
	ENGL 205	British Literature I	
	ENGL 206	British Literature II	
	ENGL 207	American Literature I	
ENGL 208	American Literature II		
ENGL 209	Irish/British Commonwealth Literature		
ENGL 210	The Novel & Short Story		
ENGL 265	Children's Literature		

	Required Multi-Cultural Options	Must take 1 of the following:	12
	ENGL 235 ENGL 326	Latin American Literature Sub-Saharan African Literature	
	Required Upper Division Options	Must take 4 of the following:	3
	ENGL 335 ENGL 411 ENGL 412 ENGL 413	Contemporary Irish Literature The American Novel 1 The American Novel 2 Contemporary American Novel	
	Major Total		12
			33

Open	Open Electives	34
	Transfer courses and/or Holy Cross electives	

Minimum Credits needed for Graduation **120**

* Students are required to take two separate subjects in both Fine Arts/Humanities and Social Sciences to meet Core requirements.



Holy Cross College Graphic Design Track

for students with less than 24 transferable credits

	Course/Discipline	Detail	Hours
Skills Core	IDST 101 or 102	Introduction to Liberal Arts	3
	MATH _____	Any Math Above 101	3
	ENGL 101	Composition I	3
	Lab Science _____	Any Lab Science	4
	IDST 275	Global Perspectives	3
	COMM 101	Public Speaking	3
Arts and Sciences Core	PHIL _____	Any Philosophy Course	3
	*ARTS 100 *Fine Arts/Humanities _____	Visual Literacy Options include: Art, Communications, English, Foreign Language, Music, and Theater	3 3
	*Social Sciences _____	Options include: Anthropology, Business/Economics, Gerontology, History, Political Science, Psychology, and Sociology	6
	*Social Sciences _____		
	Math or Science _____	Math above 101; any Natural Science	3
	THEO 140 THEO _____	Introduction to Theology Any Theology Course Above 140	3 3
Experiential Core	IDST 250	Service Learning	3
	IDST 278	Global Perspectives Seminar	1
	IDST 400	Career Internship	3
	IDST 499	Capstone	3
Core Total			<u>53</u>

Major Requirements	Required Courses	Must take all of the following:	
	ARTS 101	Two-Dimensional Fundamentals	3
	ARTS 102	Drawing I	3
	ARTS 104	Graphic Design I	3
	ARTS 105	Art History Survey I	3
	ARTS 106	Art History Survey II	3
	ARTS 202	Graphic Design II	3
	ARTS 204	Digital Photography	3
	ARTS 205	Web Design	3
	ARTS 402	Directed Study in Graphic Design I	3
	ARTS 405	Directed Study in Graphic Design II	3

	Required Options	Must take 3 of the following:	30
	ARTS 103	Painting I	
	ARTS 200	Drawing II	
	ARTS 201	Painting II	
	ARTS 303	Figure Drawing	
	ARTS 206	Film-Based Photography	
	ARTS 207	Three-Dimensional Art	
	ARTS 317	Modern Art	
	ARTS 318	Contemporary Art	
	ARTS 319	Special Topics in Visual Studies	
ARTS 325	Rome: Art, Culture, and History of the Eternal City		
Major Total			39

Open	Open Electives	28
	Transfer courses and/or Holy Cross electives	

Minimum Credits needed for Graduation **120**

* Students are required to take two separate subjects in both Fine Arts/Humanities and Social Sciences to meet Core requirements.



Holy Cross College History

for students with less than 24 transferable credits

	Course/Discipline	Detail	Hours
Skills Core	IDST 101 or 102	Introduction to Liberal Arts	3
	MATH _____	Any Math Above 101	3
	ENGL 101	Composition I	3
	Lab Science _____	Any Lab Science	4
	IDST 275	Global Perspectives	3
	COMM 101	Public Speaking	3
Arts and Sciences Core	PHIL _____	Any Philosophy Course	3
	*Fine Arts/Humanities _____	Options include: Art, Communications, English, Foreign Language, Music, and Theater	6
	*Fine Arts/Humanities _____		
	*HIST 101 or 102	Western Civilization I or II	3
	*Social Sciences _____	Options include: Anthropology, Business/Economics, Gerontology, History, Political Science, Psychology, and Sociology	3
	Math or Science _____	Any Math Above 101, Any Natural Science	3
Experiential Core	THEO 140	Introduction to Theology	3
	THEO _____	Any Theology Course Above 140	3
	IDST 250	Service Learning	3
	IDST 278	Global Perspectives Seminar	1
	IDST 400	Career Internship	3
	IDST 499	Capstone	3
Core Total			53

Major Requirements	Required Courses	Must take all of the following:	
	HIST 151	US History I	3
	HIST 152	US History II	3
	HIST 410	History Sources and Methods	3
	HIST 421	Senior Seminar in History	3
			<hr/> 12
	Required American History Options	Must take 6 of the following:	
	HIST 351	Colonial America	
	HIST 352	Revolutionary America	
	HIST 353	Republican America	
HIST 354	Civil War and Reconstruction		
HIST 355	Gilded Age and Progressive America		
HIST 356	Modern America		

	HIST 357	America Since 1945	
	HIST 358	Latin America	
	HIST 359	Catholic Church in America	
			18
	Required Non-American Options	Must take 2 of the following:	
	HIST 234	Latin American Culture and Civilization	
	HIST 323	Greek Civilization	
	HIST 324	Roman Civilization	
	HIST 325	Rome: Art, Culture and History	
	HIST 326	Medieval Europe I	
HIST 327	Medieval Europe II		
HIST 331	Renaissance and Reformation		
HIST 332	Early Modern Europe		
HIST 333	Nineteenth Century Europe		
HIST 334	Twentieth Century Europe		
HIST 335	Church History		
		6	
Major Total			36

Open	Open Electives		31
	Transfer courses and/or Holy Cross electives		

Minimum Credits needed for Graduation **120**

* Students are required to take two separate subjects in both Fine Arts/Humanities and Social Sciences to meet Core requirements.



Holy Cross College

Liberal Studies

for students with less than 24 transferable credits

	Course/Discipline	Detail	Hours
Skills Core	IDST 101 or 102	Introduction to Liberal Arts	3
	Math _____	Any Math Above 101	3
	ENGL 101	Composition I	3
	Lab Science _____	Any Natural Lab Science	4
	IDST 275	Global Perspectives	3
	COMM 101	Public Speaking	3
Arts and Sciences Core	PHIL _____	Any Philosophy	3
	*FA/Humanities _____	Options include: Art, Communications, English, Foreign Language, Music, and Theater	6
	*FA/Humanities _____		
	*Social Sciences _____	Options include: Anthropology, Business/Economics, Gerontology, History, Political Science, Psychology, and Sociology	6
	*Social Sciences _____		
	Math or Science _____	Math above 101; any Natural Science	3
Experiential Core	THEO 140	Introduction to Theology	3
	THEO _____	Any Theology Above THEO 140	3
	IDST 250	Service Learning	3
	IDST 278	Global Perspectives Seminar	1
	IDST 400	Career Internship	3
	IDST 499	Capstone	3
Core Total			53

Major Requirements	Required Courses	Must take all of the following:	
	LIBS 301	Human Nature and Heroism	3
	LIBS302	Evil, Suffering and Rebellion	3
	LIBS311	Modern Democracy and its Critics	3
	LIBS312	War, Empire, and Philosophy	3
	LIBS401	The Challenge of Modernity	3
	LIBS402	The Soul and Its Destiny	3
	LIBS404	Jurisprudence	3
			21
		12 credit concentration	Choose one area:
		Business & Economics, Social Sciences, French & Latin, History, Philosophy &	

Theology, Global Perspectives

Major Total

33

Open

Open Electives

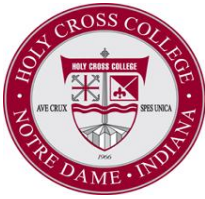
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Transfer courses and/or Holy Cross electives

Minimum Credits needed for Graduation

120

* Students are required to take two separate subjects in both Fine Arts/Humanities and Social Sciences to meet Core requirements.



Holy Cross College Psychology Major

for students with less than 24 transferable credits

	Course/Discipline	Detail	Hours
Skills Core	IDST 101 or 102	Introduction to Liberal Arts	3
	MATH _____	Any Math Above 101	3
	ENGL 101	Composition I	3
	Lab Science _____	Any Lab Science	4
	IDST 275	Global Perspectives	3
	COMM 101	Public Speaking	3
Arts and Sciences Core	PHIL _____	Any Philosophy Course	3
	*FA/Humanities _____	Options include: Art, Communications, English, Foreign Language, Music, and Theater	6
	*FA/Humanities _____		
	*PSYC 101	Introduction to Psychology	3
	*Social Sciences _____	Options include: Anthropology, Business/Economics, Gerontology, History, Political Science, and Sociology	3
	Math or Science	Math > 101; any Natural Science	3
	THEO 140	Introduction to Theology	3
THEO _____	Any Theology Course Above 140	3	
Experiential Core	IDST 250	Service Learning	3
	IDST 278	Global Perspectives Seminar	1
	IDST 400	Career Internship	3
	IDST 499	Capstone	3
Core Total			53

Major Requirements	Required Courses	Must take all of the following:	
	PSYC 275	Research Methods in Psychology	3
	STAT 205	Statistics	3
	PSYC 390	Physiological Psychology	3
	PSYC 399	Seminar	3
	PSYC 499	Seminar	3
			15
	Lower Level Required Options	Must take 3 of the following:	
	PSYC 185	Growing & Developing the Adult Life Span	
	PSYC 201	Social Psychology	
PSYC 205	Abnormal Psychology		
PSYC 207	Lifespan Development Psychology		

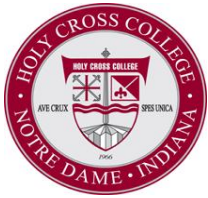
	PSYC 215	Social Gerontology	9
	Upper Level Required Options	Must take 3 of the following:	
	PSYC 310	Nonverbal Communications	
	PSYC 315	Child and Adolescent Development	
	PSYC 330	Personality Theories	
	PSYC 350	Aging in Communities	
	PSYC 360	Aging and the Family	
	PSYC 385	Race, Ethnicity and Aging	
	PSYC 420	History and Systems in Psychology	
	PSYC 497	Special Topics in Psychology: Conference	
PSYC 498	Special Topics in Psychology: Senior Research	9	

Major Total **33**

Open	Open Electives	34
	Transfer courses and/or Holy Cross electives	

Minimum Credits needed for Graduation **120**

* Students are required to take two separate subjects in both Fine Arts/Humanities and Social Sciences to meet Core requirements.



Holy Cross College Studio Art Track

for students with less than 24 transferable credits

Course/Discipline	Detail	Hours
IDST 101 or 102	Introduction to Liberal Arts	3
MATH _____	Any Math Above 101	3
ENGL 101	Composition I	3
Lab Science _____	Any Lab Science	4
IDST 275	Global Perspectives	3
COMM 101	Public Speaking	3
PHIL _____	Any Philosophy Course	3
*ARTS 100	Visual Literacy	3
*Fine Arts/Humanities _____	Options include: Art, Communications, English, Foreign Language, Music, and Theater	3
*Social Sciences _____	Options include: Anthropology, Business/Economics, Gerontology, History, Political Science, Psychology, and Sociology	6
*Social Sciences _____		
Math or Science _____	Math above 101; any Natural Science	3
THEO 140	Introduction to Theology	3
THEO _____	Any Theology Course Above 140	3
IDST 250	Service Learning	3
IDST 278	Global Perspectives Seminar	1
IDST 400	Career Internship	3
IDST 499	Capstone	3
Core Total		53

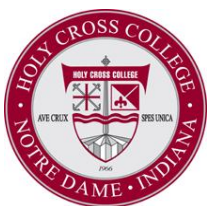
Required Courses	Must take all of the following:	
ARTS 100	Visual Literacy	3
ARTS 101	Two-Dimensional Fundamentals	3
ARTS 102	Drawing I	3
ARTS 103	Painting I	3
ARTS 105	Art History Survey I	3
ARTS 106	Art History Survey II	3
ARTS 200	Drawing II	3
ARTS 201	Painting II	3
ARTS 303	Figure Drawing	3

ARTS 401	Directed Study in Studio Art I	3
ARTS 404	Directed Study in Studio Art II	3
		<hr/> 33
Required Options	Must take 3 of the following:	
ARTS 104	Graphic Design I	
ARTS 202	Graphic Design II	
ARTS 204	Digital Photography	
ARTS 205	Web Design	
ARTS 206	Film-Based Photography	
ARTS 207	Three-Dimensional Art	
ARTS 317	Modern Art	
ARTS 318	Contemporary Art	
ARTS 319	Special Topics in Visual Studies	
ARTS 325	Rome: Art, Culture, and History of the Eternal City	
		<hr/> 9
Major Total		<hr/> 42 <hr/>

Open Electives	25
Transfer courses and/or Holy Cross electives	

Minimum Credits needed for Graduation **120**

* Students are required to take two separate subjects in both Fine Arts/Humanities and Social Sciences to meet Core requirements.



Holy Cross College

Theology

for students with less than 24 transferable credits

	Course/Discipline	Detail	H
Skills Core	IDST 101 or 102	Introduction to Liberal Arts	
	Math _____	Any Math Above 101	
	ENGL 101	Composition I	
	Lab Science _____	Any Natural Lab Science	
	IDST 275	Global Perspectives	
	COMM 101	Public Speaking	
Arts and Sciences Core	PHIL _____	Any Philosophy	
	*FA/Humanities _____	Options include: Art, Communications, English, Foreign Language, Music, and Theater	
	*FA/Humanities _____		
	*Social Sciences _____	Options include: Anthropology, Business/Economics, Gerontology, History, Political Science, Psychology, and Sociology	
	*Social Sciences _____		
	Math or Science _____	Math above 101; any Natural Science	
Experiential Core	THEO 140	Introduction to Theology	
	THEO 220	Church History	
	IDST 250	Service Learning	
	IDST 278	Global Perspectives Seminar	
	IDST 400	Career Internship	
	IDST 499	Capstone	
Core Total			

Major Requirements	Required Courses	Must take all of the following:
	THEO 240	Theological Anthropology
	THEO 241	The Church
	THEO 250	Intro to Moral Theology
	THEO 310	Old Testament
	THEO 311	New Testament
	THEO 330	Sacraments
	THEO 340	Christ and The Trinity
	THEO 351	Catholic Social Teaching
	THEO 494	Research Methods and Writing Project
	Required Options	Choose 1 from each pair

THEO 321 or THEO 420
THEO 442 or THEO 470
THEO 260 or THEO 430

American Church History or Vatican II
Women in the Church or Christian Spirituality
World Religions or Eucharist

Major Total

Open

Open Electives

Transfer courses and/or Holy Cross electives

Minimum Credits needed for Graduation

* Students are required to take two separate subjects in both Fine Arts/Humanities and Social Sciences to meet Core requirements.

COURSES OF STUDY

Course Descriptions

Variations may occur in the semesters in which certain courses are offered. Schedules are published each semester listing courses that will be offered. The college reserves the right to cancel a course if there is insufficient registration or for other valid reasons.

ANTH 101 (3)

Cultural Anthropology

Culture is the hallmark of humanity. While culture is uniquely human, each human group experiences it in its own distinctive way. The course deals with the nature of culture, its study by anthropologists, and the significance of cultural difference in people throughout the world as observed both in the past and the present.

ARTS 100 (3)

Visual Literacy: How to “Read” Art and Culture

This course introduces students to the skills necessary to understanding/decoding the language of visual imagery (art, design, film, television, digital imaging, advertising, etc.). Students will learn how to respond to visual culture from the perspectives of spectator, critic, and creator. Written and oral assignments will cultivate student understanding of visual culture while stressing parallels between visual, textual, and oral communication.

ARTS 101 (3)

Two-Dimensional Fundamentals

An introduction to the aesthetic and practical arts, this course acquaints students with basic 2-D principles (i.e. line, shape, texture, value, color theory, composition, etc.) and basic 2-D art procedures (i.e. drawing, painting, design).

ARTS 102 (3)

Drawing I

Students interested in visual communication through drawing (constructive and natural procedures, perspective, rendering, and composition) are introduced to areas of visual and creative expression in order to develop necessary skills in the process of self-expression.

ARTS 103 (3)

Painting I

RECOMMENDED PREPARATION: ARTS102 (REQUIRED, for Visual Art majors following the Studio Art track).

This course is designed to introduce aspiring painters (majors and non-majors) to the fundamental tools and techniques of painting (essentially, water-soluble oil paint on canvas). The course introduces traditional methods of image making with an emphasis on objective representations of recognizable subject matter. Through one-on-one guidance with the instructor, students will produce paintings that demonstrate a dedication to craftsmanship, personal style, and identifiable conceptual/thematic concerns. All students, despite their level of skill, will be evaluated based on the development of their technical proficiency with paint as an artistic material

ARTS 104 (3)

Graphic Design I

RECOMMENDED PREPARATION: ARTS 101 (REQUIRED, if majoring in Visual Art).

Students will be introduced to the fundamentals of graphic design including typography, layout, image acquisition, image editing, color theory and production from concept to publish through the use of the latest publishing software tools. Projects will be published through various media via repurposing of content for use in print, the web, and multimedia. This course will provide a working knowledge of how various software applications including Adobe InDesign, Adobe Illustrator, Adobe Photoshop and Adobe Acrobat, among others, are used together to create professional printed and digital content. This course is well suited for those interested in Art & Design, Marketing & Communications, Business, and Information Technologies.

ARTS 105 (3)

Art History Survey I

RECOMMENDED PREPARATION: ARTS 100 (REQUIRED, if majoring in Visual Art).

This course covers chronologically all major art periods (Western and non-Western) and movements in painting, sculpture, and architecture from Prehistoric Art to the 13th and 14th centuries. The goals of the course include understanding, enjoying, and appreciating the creative arts as they have come down through the ages.

ARTS 106 (3)

Art History Survey II

RECOMMENDED PREPARATION: ARTS 100 (REQUIRED, if majoring in Visual Art) and ARTS 105 (REQUIRED, for Visual Art majors following the Art History track).

This course covers chronologically all major Western art periods and movements in painting, sculpture, and architecture from approximately the Renaissance to Modern Art. The goals of the course include understanding, enjoying, and appreciating the creative arts as they have come down through the ages.

ARTS 200 (3)

Drawing II

RECOMMENDED PREPARATION: ARTS 100 and 101 (both REQUIRED, if majoring in Visual Art).

Students will expand upon skills and knowledge learned in ARTS 102 to further investigate and develop drawing processes that reflect a more focused approach to technical refinement and conceptual issues.

ARTS 201 (3)

Painting II

RECOMMENDED PREPARATION: ARTS 100, 101, and 103 (all REQUIRED, if majoring in Visual Art) and ARTS 102 (REQUIRED, for Visual Art majors following the Studio Art track).

This course is designed to introduce aspiring painters (majors and non-majors) to an expanded visual and conceptual definition of painting. This course deals with refining one's understanding of the "rules" of painting and then breaking those rules in pursuit of one's own visual voice. This intermediate studio art course will concentrate on the difference between being a "painter" and an "artist who paints." Artists deal with visually representing their ideas, opinions, and personal philosophies. Students will be expected to do the same by expressing your particular artistic points-of-view and demonstrating a capacity for theoretical and conceptual thinking.

ARTS 202 (3)

Graphic Design II

RECOMMENDED PREPARATION: ARTS 100 and 101 (both REQUIRED, if majoring in Visual Art) and ARTS 104 (REQUIRED, for Visual Art majors following the Design track).

This course is a continuation of ARTS 104. Students will apply previously learned technical approaches and concepts to the production of designs that demonstrate a more directed approach to one's design methodology. Business practices will also be covered in this course.

ARTS 204 (3)

Digital Photography

RECOMMENDED PREPARATION: ARTS 100 AND 101 (both REQUIRED, if majoring in Visual Art).

This course is intended for students who are interested in applying current digital imaging technologies to fine art photography. Through the use of flat-bed scanners, digital cameras, as well as "traditional" photographic methods, students will create works of art that reflect the plurality of image-making in the digital age.

ARTS 205 (3)

Web Design

RECOMMENDED PREPARATION: ARTS 100 AND 101 (REQUIRED, if majoring in Visual Art).

Students will be introduced to fundamental approaches to creating web-based designs that are intended to disseminate global information. This course will primarily focus on the creation of web sites using Dreamweaver, Flash, and other current software packages.

ARTS 206 (3)

Film-based Photography

This course is an exploration of photography as an artistic medium. The student will become proficient with the camera, and will gain the technical knowledge of processing film and printing the negative. The work of past and present photographers will be explored. The course will also emphasize the visual language of photography through an understanding and implementation of the visual elements of photographic design. Students must provide their own cameras.

ARTS 303 (3)

Figure Drawing (3)

PREREQUISITE: None. **RECOMMENDED PREPARATION:** ARTS 100, 101, 102, and 201 (all REQUIRED, for Visual Art majors following the Studio Track).

This course is an introduction to the human figure (clothed and nude) as a traditional subject of two-dimensional art. The course will explore formal techniques and creative processes that emphasize close, detailed-oriented observation and representation of the human figure. Students will acquire a basic understanding of and appreciation for human anatomy and the varied rendering methods that media artists employ in representing the human figure. Importance will be placed on developing quality draftsmanship and the critical skills needed to competently critique drawings of the human figure. Students will also be exposed to the history of figural art (Classical art and Renaissance art) as well as contemporary incarnations of the human figure in art.

ARTS 317 (3)

Modern Art

RECOMMENDED PREPARATION: ARTS 100 and 101 (both REQUIRED, if majoring in Visual Art) and ARTS 105 and 106 (REQUIRED, for Visual Art majors following the Art History track).

This course explores works of art and architecture created in Europe and America from the mid-19th century to the present. The course focuses on the significant movements and trends of modern and contemporary. In addition, students are encouraged to think critically about the social, economic, political, and religious motivations for art making. All students are expected to complete exams and essays that demonstrate their knowledge of historical facts and capacity for critical analysis.

ARTS 318 (3)

Contemporary Art

RECOMMENDED PREPARATION: ARTS 100 and 101 (both REQUIRED, if majoring in Visual Art) and ARTS 105 and 106 (REQUIRED, for Visual Art majors following the Art History track).

This course explores works of art created after World War II to the present.

ARTS 319 (3)

Special Topics in Visual Studies

PREREQUISITES: ARTS106, 200, 201, and 202, or permission of the instructor

This special topics course provides upper-level students with the opportunity for a more focused and in-depth investigation of specific techniques/trends/movements in Art History, Studio Art, or Graphic Design that may or may not be covered extensively in other Visual Studies courses. The focus of this course varies and is dependent upon track rotation. Course content also varies and will be determined by the instructor.

ARTS 325 (3)

Rome: The Art, Culture, and History of the Eternal City

RECOMMENDED PREPARATION: ARTS 100 and 101 (both REQUIRED, if majoring in Visual Art) and ARTS 105 and 106 (both REQUIRED, for Visual Art majors following the Art History track). PREREQUISITES: HIST 101, HIST 102, HIST 115, a course in art or religious studies, or permission of instructor

This course explores several aspects of Rome's ancient, medieval, and modern culture, with specific attention to the city's secular and religious history, and its artistic tradition and heritage. The course includes a study trip to Rome. Cross-listed with HIST 325 and THEO 325.

ARTS 326 (3)

Visual Art Practices for Educators

This course will prepare Education students to apply manual artistic practices (2-D, 3-D, digital, photography, sculpture) and art history to elementary and secondary pedagogical approaches. Cross-listed with EDUC326.

ARTS 401 (3)

Directed Study in Studio Art I

Open to Visual Art majors only.

This course is for students who wish to further their artistic practice in an area of particular interest (drawing, painting, and/or sculpting) under the direction of the art instructor.

ARTS 402 (3)

Directed Study in Graphic Design I

Open to Visual Art majors only.

This course is for students who wish to further their design practice in an area of particular interest (graphic design, web design, etc.) under the direction of the design instructor.

ARTS 403 (3)

Art History Seminar I

Open to Visual Art majors only.

This course is for students who wish to further their study of art history in an area of particular interest under the direction of the instructor.

ARTS 404 (3)

Directed Study in Studio Art II

PREREQUISITE: ARTS401

This is a continuation course for students who wish to further their artistic practice in an area of particular interest (drawing, painting, and/or sculpting) under the direction of the art instructor.

ARTS 405 (3)

Directed Study in Graphic Design II

PREREQUISITE: ARTS402

This is a continuation course for students who wish to further their design practice in an area of particular interest (graphic design, web design, etc.) under the direction of the design instructor.

ARTS 406 (3)

Art History Seminar II

PREREQUISITE: ARTS403

This is a continuation course for students who wish to further their study of art history in an area of particular interest under the direction of the instructor.

AS 10101 (1)

The Foundations of the United States Air Force

A survey course designed to introduce students to the United States Air Force and Air Force ROTC. Featured topics include: mission of the Air Force, officership and professionalism, military customs and courtesies, Air Force officer opportunities, and an introduction to communication skills.

AS 10102 (1)

The Foundations of the United States Air Force

Additional study of the organizational structure of the Air Force, with emphasis on leadership and communication skills.

AS 11101L-11102L (0)

Leadership Laboratory

PREREQUISITE: Concurrent enrollment in AS 10101 and AS 10102

A study on Air Force customs and courtesies, drill and ceremonies, and military commands. Also includes studying the environment of an Air force officer and learning about areas of opportunity available to commissioned officers.

AS 20101 (1)

The Evolution of USAF Air and Space Power

A course designed to examine general aspects of air and space power through a historical perspective. Utilizing the perspective, the course covers a time period from the first balloons and dirigibles through the Korean War and into the Cold War era.

AS 20102 (1)

The Evolution of USAF Air and Space Power

Further study from the Vietnam War to the space-age global positioning systems of the Persian Gulf War. Effective communication techniques are also emphasized.

AS 21101L-21102L (0)

Leadership Laboratory

PREREQUISITE: Concurrent enrollment in AS 20101 and AS 20102

Further study on Air Force customs and courtesies, drill and ceremonies, and military commands. Also includes additional emphasis on the environment of an Air Force officer and learning about areas of opportunity available to commissioned officers.

AS 30101 (3)

Air Force Leadership Studies

A study of leadership, management fundamentals, professional knowledge, and communication skills required of an Air Force junior officer. Case studies are used to examine Air Force leadership and management situations as a means of demonstrating and exercising practical application of the concepts being studied.

AS 30102 (3)

Air Force Leadership Studies

Further study of the Air Force personnel and evaluation systems, leadership ethics and additional communication skills.

AS 31101L/31102L (0)

Leadership Laboratory

Activities classified as leadership and management experiences involving the planning and controlling of military activities of the cadet corps, and the preparation and presentation of briefings and other oral and written communications. Also include interviews, guidance, and information which will increase the understanding, motivation, and performance of other cadets.

AS 40101 (3)

National Security Affairs

An examination of the national security process, regional studies, advanced leadership ethics, and Air Force doctrine.

AS 40102 (3)

National Security Affairs

Further focus on the military as a profession, officership, military justice, civilian control of the military, preparation for active duty, and current issues affecting military professionalism.

AS 41101L/41102L (0)

Leadership Laboratory

Further activities classified as leadership and management experiences. They involve the planning and controlling of military activities of the cadet corps, and the preparation and presentation of briefings and other oral and written communications. Also include interviews, guidance, and information which will increase the understanding, motivation, and performance of other cadets. Leadership Laboratory is open to students who are members of ROTC or who are eligible to pursue a commission as determined by the Professor of Aerospace Studies.

BIOL 101 (4)

Biological Science - Lecture and Laboratory

RECOMMENDED: successful completion of MATH 101 or its equivalent and, if required, successful completion of ENGL 99

A project oriented study of life processes as seen in plants, animals, and microorganisms. Students will work individually and in groups as they investigate various aspects of the science of biology. Five hours of lecture, group activity, and laboratory per week. The course is designed to satisfy science requirements for liberal arts and business majors.

BIOL 105 (4)

Human Biology - Lecture and Laboratory

RECOMMENDED: successful completion of MATH 101 or its equivalent and, if required, successful completion of ENGL 99

A study of the structure and function of the human body. Three hours of lecture and two hours of laboratory per week. The course is designed to satisfy science requirements for education, liberal arts, and business majors.

BIOL 118 (4)

Plant Biology - Lecture and Laboratory

RECOMMENDED: Successful completion of MATH 101 or its equivalent and, if required, successful completion of ENGL 99

A course composed of lecture and laboratory activities focusing on the study of plant structure, function, and classification. The course is designed to satisfy science requirements for education, liberal arts, and business majors.

BIOL 228 (4)

Botany - Lecture and Laboratory

PREREQUISITE: A strong background in high school science.

A course composed of lecture, laboratory activities, and special projects focusing on the study of plant structure, function, and classification. The course is intended for students planning to major in the biological sciences.

This course will examine major ethical issues confronting persons in the business world. It will study major themes of ethics, including those that question the possibility of business ethics as such. It will address issues such as the ethical implications of capitalism as an economic system, and the role of business ethics in relation to the

marketplace, the environment, production, and marketing of consumer goods, and the relationship between employer and employee. Cross-listed with PHIL152.

BUSI 185 (3)

Growing & Developing the Adult Life Span

This course is an introduction to the field of Human Aging/Gerontology as an interdisciplinary field of study. The course will be an examination of the biological, psychological, social, spiritual and economic factors and dimensions that make up the aging experiences of individuals as well as how the "aging population" affects the way we organize our various societies. Cross-listed with GERO 185, SOCI 185 and PSYC 185.

BUSI 201 (3)

Principles of Accounting (Financial Accounting)

RECOMMENDED: Sophomore standing

The goal of this course is to provide a basic understanding of how financial accounting is developed for and used by business entities with emphasis on the corporation. The course acquaints the student with the basic accounting cycle and business concepts, principles of recording business transactions, cash records and control, periodic adjustment of transaction data, financial statement presentation and analysis.

BUSI 202 (3)

Principles of Accounting (Managerial Accounting)

PREREQUISITE: Grade of C in BUSI 201

The purpose of the course is to help students develop their knowledge of accounting and their ability to use accounting information in making economic decisions. Emphasizes the role of accounting in decision making, with accent on management accounting. Topics covered include accounting for corporations, special reports and analysis of accounting information, basic concepts of management accounting, the job order and process cost systems, and accounting for management decision making, cost planning, budgeting and analysis.

BUSI 203 (3)

Business Law I

Develops an understanding of the legal and regulatory environment in which business must function. Includes the structure and operation of the judicial system as it relates to business organizations, alternative dispute resolution and the laws of intellectual property, the internet, torts, crimes, contracts and sales.

BUSI 204 (3)

Business Law II

PREREQUISITE: BUSI 203.

Continues the study of the legal and regulatory environment of business through the laws of negotiable instruments, debtor creditor relationships including bankruptcy, business organizations, government regulation, property and the global economy.

BUSI 240 (3)

Organizational Behavior & Management

The field of organizational behavior deals with human behavior in organizations. It is the multidisciplinary field that seeks knowledge of behavior in organizational settings by systematically studying individual, group, and organizational processes. This knowledge is used both by scientists interested in understanding human behavior and by practitioners interested in enhancing organizational effectiveness and individual well-being. This dual focus of explaining the nature of this scientific knowledge as well as on how it has been, or may be, used for practical purposes is fundamental to the field of organizational behavior, an applied science.

BUSI 252 (3)

Political Economy

BUSI 254 (3)

Global Business and Society

BUSI 310 (3)

Nonverbal Communications

PREREQUISITES: COMM101 and COMM102

Students will study nonverbal behaviors and how they repeat, underscore, substitute for and regulate verbal communication in the communication environment and between communicators. Theories and research will be covered. Cross-listed with COMM 310 and PSYC310.

BUSI 311 (3)

Business Leadership in the Global Marketplace I

This course reflects on the foundations of business in a modern society, the challenges that leaders face within a changing world economy, and the nature of the American free enterprise system in both for-profit and not-for-profit organizations. In addition to reviewing how markets function and their historical problems, students will examine the ethical challenges faced by business leaders as they establish values that help them make prudent decisions for themselves and others. Topics to be explored include markets, labor economics, role of the public sector, globalization, diversity, business development, technology, in the context of the major operations of a business, including production, marketing, finance, and human resources management. It reflects on the practical operations that must be in place if businesses are to create goods and services. It considers some of the major problems faced by managers in planning, organizing, directing, and controlling the enterprise.

BUSI 331 (3)

Marketing Management

The course focuses on formulating and implementing marketing management strategies and policies for both profit & not-for-profit organizations. The marketing management process is important at all levels of an organization and this course will provide students with a systematic framework for understanding marketing management and strategy. The characteristics and management of markets are described in topics that include the marketing environment, components of the marketing mix, market segmentation, selected marketing tools, and planning. Cross-listed with COMM331

BUSI 341 (3)

Consumer Behavior

Study and analysis of the buyer decision making process and behavior as it is associated with marketing. Considers development of market segmentation, implications of customer heterogeneity for both retail and procurement behavior in business markets.

BUSI 352 (3)

Business Ethics

This course will examine major ethical issues confronting persons in the business world. It will study major themes of ethics, including those that question the possibility of business ethics as such. It will address issues such as the ethical implications of capitalism as an economic system, and the role of business ethics in relation to the marketplace, the environment, production, and marketing of consumer goods, and the relationship between employer and employee. Cross-listed with PHIL 352.

BUSI 413 (3)

Personal Finance

PREREQUISITE: Senior Status

A course in personal finance to introduce a student to the concepts, tools, and applications of personal finance and investments. It assumes little or no prior knowledge of the subject matter and works on helping the participants to understand the process of financial planning and the logic that drives it. Classes are focused toward developing an intuitive understanding of the system including the process of financial planning. Practical applications and examples will be studied that concentrate on the fundamentals and underlying principles of personal finance rather than the memorization of equations. Course topics include the Financial Planning Process, Understanding the Time Value of Money, Tax Planning and Strategies, Managing Your Money, Cash or

Liquid Asset Management, Using Credit Cards, the Role of Planned Borrowing, the Home and Automobile Decision, Life & Health Insurance, 401k choices, and an overview in stocks, bonds and mutual funds.

CHEM 101 (4)

Chemistry Principles - Lecture and Laboratory

This is a one-semester course covering the basic concepts of chemistry with a few important applications such as the basic elements of chemical nutrition, plastics and so on. Emphasis is placed on the practical application of the science to everyday life and is specifically designed for non-science majors. Three hours of lecture and two hours of lab per week.

COMM 101 (3)

Public Speaking

A course designed to provide knowledge of speech psychology, composition, and the mechanics of delivery. Frequent practice is given in order to develop proficiency in common speech situations.

COMM 102 (3)

Interpersonal Communications

A study of communication in human relationships. Emphasis given to self-concept, perception, language, nonverbal interaction, listening, interpersonal conflict, leadership, power and communication skills useful in family, social and work situations.

COMM 205 (3)

Introduction to Mass Communications

PREREQUISITES: COMM101 and COMM102

Survey of mass media and developing communication technology growth, role in society and culture, economic structure, organizational patterns. Media values, principles, function and ethics are examined.

COMM 220 (3)

Introduction to Public Relations

PREREQUISITES: COMM101 and COMM102

This course will focus on the development, structure and rationale of public relations in business, government, nonprofit, and community organizations.

COMM 310 (3)

Nonverbal Communications

PREREQUISITES: COMM101 and COMM102

Students will study nonverbal behaviors and how they repeat, underscore, substitute for and regulate verbal communication in the communication environment and between communicators. Theories and research will be covered. Cross-listed with BUSI310 and PSYC310.

COMM 315 (3)

Writing for Media

PREREQUISITES: COMM101 and COMM102

Writing for all phases of mass media. Students will learn formats for press releases, PSAs, commercials, news, and scripts. The use of wire services and formatting software will be addressed.

COMM 320 (3)

Editing Theory and Processes

PREREQUISITES: COMM101 and COMM102

This course teaches the theoretical and technical aspects of editing. Students will be required to produce various editing exercises in both narrative and non-narrative contexts.

COMM 325 (3)

Journalism / News Writing for Internet, TV and Radio

PREREQUISITES: COMM101 and COMM102

Students must have fundamental computer skills. Working seminar stressing the creation of journalistic stories for diverse audiences. Students will learn to develop story ideas, gather information, combine visual and verbal messages, and to write and edit news.

COMM 330 (3)

Intercultural Communications

PREREQUISITES: COMM101 and COMM102

The study of perceptions and experiences among different cultures. A study of communication through culture and language, gender roles, prejudice, stereotyping, and the diversity of cultural patterns to allow a better understanding among people from other cultures.

COMM 331 (3)

Marketing Management

PREREQUISITES: COMM101 and COMM102

The course focuses on formulating and implementing marketing management strategies and policies for both profit & not-for-profit organizations. The marketing management process is important at all levels of an organization and this course will provide students with a systematic framework for understanding marketing management and strategy. The characteristics and management of markets are described in topics that include the marketing environment, components of the marketing mix, market segmentation, selected marketing tools, and planning. Cross-listed with BUSI 331.

COMM 333 (3)

Sports Marketing & Communications

PREREQUISITES: COMM101 and COMM102

This course is a study of the roles of marketing, promotions, communications, and fund raising play in the sports enterprise. Students will also be involved in planning, organizing, and delivering programs in these areas. Students will receive direct experience in implementing a sport event project on campus. Cross-listed with SPOR 333.

COMM 335 (3)

Persuasion

PREREQUISITES: COMM101 and COMM102

This course will examine the theoretical and practical applications of persuasive communication. Students are exposed to traditional theories of persuasion, and to current trends in empirical persuasion research. Students will construct and deliver persuasive messages for individual and group settings.

COMM 340 (3)

Broadcasting

PREREQUISITES: COMM101 and COMM102

This course explores the structure, programming practices, economics, regulation, research and general operations of radio and television and how this shapes the media content.

COMM 350 (3)

Organizational Communications

PREREQUISITES: COMM101 and COMM102

A study of how to communicate within organizations to determine future success. This course will provide tools to enable people to cope with the realities of complex and diverse organizations. Students will investigate barriers to effective communications, organizational orientations and communication traits as well as effective administration and supervision communications, organizational culture, groupthink, change, and discrimination along with other relevant topics.

COMM 410 (3)

Strategic Communications in Business and the Professions

A study of communication in human relationships in the workplace. Topics covered will include business nonverbals, organizational communication, conflict management, listening, and leadership skills. Emphasis on job interviewing and professional presentation in preparation for Capstone. A mock job interview will be conducted with evaluation.

COMM 415 (3)**Media / Communication Ethics**

PREREQUISITES: COMM101 and COMM102, Senior Status

This course will examine the growing ethical problems and possible solutions while providing an appreciation for the complexities of media structures and purposes. It will examine the standards that define responsible communication. Issues addressed will include value of truth, media and social inequality, and media biases.

COMM 496 (3)**Communication Theory / Research**

PREREQUISITES: COMM101 and COMM102, Senior Status

Examines the various ways of understanding media's impact on society. Focuses on the historical development of theoretical perspectives with emphasis given to the major theories and research trends that influence mass communication.

COMM 497 (3)**Research in Communications**

PREREQUISITES: COMM101 and COMM10, Senior Status

A course in which the student engages in an individual project to investigate an area that is not included in regular course offerings. The project may be of the nature of research or advanced study in a selected area of interest.

CPSC 107 (3)**Introduction to Computer Applications**

This course is designed to introduce the student to the use of software applications. The course will start with an introduction to the various components and uses of the computer. We will learn about software, hardware, and the Internet. The course will then move through three types of applications: Word Processing, Spreadsheets, and Databases, with an introduction to web design. Cross-listed with EDUC107

CPSC 217 (3)**Advanced Computer Applications**

PREREQUISITE: CPSC107 or permission of the instructor

This course is designed to teach advanced topics in Excel and Access. Excel topics are: lists, data validation, lookup, macros, scenarios, goal seek and solver. Access topics are: advanced queries, designing main forms and subforms, and designing reports.

ECON 201 (3)**Microeconomics**

A study of the major areas of modern microeconomic theory and public policy: product prices, the firm under varying conditions of competition and monopoly, public policy arising out of problems of the structure of industry, productive factor pricing, poverty, unions and collective bargaining, efficiency and the economic role of government.

ECON 202 (3)**Macroeconomics**

A study of macroeconomic theory and applications: monetary theory, national income theory, international economics, economic stability and growth, inflation, unemployment, and monetary and banking institutions. May be taken as a continuation of ECON 201 or independently.

EDUC 107 (3)**Introduction to Computer Applications**

This is an introductory course to Microsoft Office software packages. Students will have three 5 week modules in Word, Excel and Access education applications. At the end of the course students will design an education project that integrates all three software applications. Cross-listed with CPSC 107.

EDUC 200 (3)

Transforming Teaching for a Diverse Society

This course explores teaching as a vocation. Through lecture, readings, written assignments, and observations, students examine the personality traits and the functional skills necessary for success in elementary and secondary education classrooms. This course provides a structured approach to investigating one's interest in and suitability for a career in education. A field experience of 20 hours is required with this course. Please note that students are responsible for their own transportation.

EDUC 210 (3)

Building Relationships with Families and Community

PREREQUISITES: EDUC 200

This class will explore how culture, family and community influence student cognition, performance and adjustment. Topics include ethnic and racial diversity, language diversity, socio-economic diversity, non-traditional family units, religious education, and relationship building among educators, families and community. Students will have the opportunity to analyze community forces and cultures through direct participation in community related activities. A field experience of 30 hours is required with this course. Please note that students are responsible for their own transportation.

EDUC 220 (3)

Diverse Learners

PREREQUISITES: EDUC 200

This course is an introduction to special education and special education law. Topics include all areas of exceptionally, including academic and social characteristics, along with educational implications for students with education disabilities and those acquiring English as a new language, and teaching strategies for these children. A field experience of at least 3 hours is required with this course. Please note that students are responsible for their own transportation.

EDUC 265 (3)

Children's Literature

PREREQUISITES: ENGL 101 and minimum second semester first year status

Drawing on children's reading interest and needs as a basis for evaluation, this course will focus on the selection and role of children's literature in the elementary and middle school curriculum. Cross-listed ENGL 265.

EDUC 300 (1)

Title I School

CO-REQUISITES: EDUC 310, 315, 325, 330

PREREQUISITES: Admission to the Teacher Education Program

This course provides opportunities to experience the practices and processes of teaching and learning in an actual elementary classroom. Students will engage in activities with the classroom teacher and children to further their understanding of instruction, evaluation, and professional responsibilities. Placement will be at a Title I elementary school for 30 hours. Please note that students are responsible for their own transportation.

EDUC 301 (1)

Local Catholic School

CO-REQUISITES: EDUC 311, 320, 340, 350

PREREQUISITES: Admission to the Teacher Education Program

This course provides opportunities to experience teaching and learning in a parochial elementary classroom. Students will engage in activities with the classroom teacher and children to further their understanding of instruction, evaluation, and professional responsibilities. Placement will be at a Catholic elementary school for 30 hours. Please note that students are responsible for their own transportation.

EDUC 310 (3)

Reading and Language Arts Methods I: K-6

CO-REQUISITES: EDUC 300, 315, 325, 330

PREREQUISITES: Admission to Teacher Education Program

This course will introduce students to the research, theory and practice of language and literacy development for K-6 students. The course examines strategies to develop children's phonological, phonemic, and

morphemic awareness for decoding and encoding skills as well as topics related to vocabulary, fluency, and comprehension with literature-based curriculum. The application of differentiated instruction and ELL strategies within language arts will be addressed. Students will participate in a field experience in conjunction with this course.

EDUC 311 (3)

Reading and Language Arts Methods II: Assessment and Instruction

CO-REQUISITES: EDUC 301, 320, 340, 350

PREREQUISITES: EDUC 310 and admission to Teacher Education Program

This course is a continuation of Reading and Language Arts I. The emphasis will be on planning balanced instruction with an integration of the language arts into a literacy program. Literacy assessment and instructional practices for English language learners and struggling readers are included in the content. Students will participate in a field experience in conjunction with this course.

EDUC 315 (3)

Science and Health Methods: K-6

CO-REQUISITES: EDUC 300, 310, 325, 330

PREREQUISITES: Admission to Teacher Education Program

This course examines historic and contemporary methods and practice of teaching K-6 Science and Health. Emphasis will be placed on teaching in a diverse setting, utilizing standards, and experiential learning. Students will apply theoretical learning through participation in a field experience accompanying this course.

EDUC 320 (3)

Assessment and Evaluation

CO-REQUISITES: EDUC 301, 311, 340, 350

PREREQUISITES: Admission to Teacher Education Program

This course will examine tools and processes used to assess and evaluate student performance and learning. Particular emphasis will be placed on current assessment techniques for formative and summative evaluation in elementary schools at the local, state, and national levels and the connection to instructional practices. Students will participate in a field experience in conjunction with this course.

EDUC 325 (2)

Teaching PE and Health: K-6

CO-REQUISITES: EDUC 300, 310, 315, 330

PREREQUISITES: Admission to Teacher Education Program

This course will survey of the content, methods and philosophy of teaching health and PE curriculum in the elementary setting. This course will utilize active learning and traditional methods of teaching and learning.

EDUC 330 (3)

Integrating the Arts: K-6

CO-REQUISITE: EDUC 300, 310, 315, 325

PREREQUISITES: Admission to the Teacher Education Program

The focus of the course is integrating the arts into the elementary school curriculum. Students' understanding of Arts standards (visual, dramatic, movement, and musical) for integration into curricular projects is the focus of the course. Students will participate in a field experience in conjunction with this course.

EDUC 340 (3)

Language Acquisition

CO-REQUISITES: EDUC 301, 311, 320, 350

PREREQUISITES: Admission to Teacher Education Program

This course introduces students to the processes and theories relative to acquiring a new language. Teaching resources and curriculum will be explored for appropriateness and relevance. Emphasis will be placed on methods appropriate for students. Students will participate in a field experience in conjunction with this course.

EDUC 350 (3)

Teaching Mathematics: K-6

CO-REQUISITES: EDUC 301, 311, 320, 340

PREREQUISITES: Admission to Teacher Education Program

This course examines historic and contemporary methods and practice of teaching K-6 Mathematics. Emphasis on student participation and demonstration will provide opportunities for students to engage in practical pre-service teaching experiences. Students will participate in a field experience in conjunction with this course.

EDUC 400 (2)

Urban ELL/ENL School

CO-REQUISITE: EDUC 415, 420, 425

PREREQUISITES: Admission to the Teacher Education Program

This course provides opportunities to experience teaching and learning in a classroom. Students will engage in activities with the classroom teacher and children to further their understanding of instruction, evaluation, and professional responsibilities. Placement will be at an urban school for 75 hours. Please note that students are responsible for their own transportation.

EDUC 415 (3)

Teaching ENL

CO-REQUISITES: EDUC 400, 420, 425

PREREQUISITES: Admission to the Teacher Education Program

This course will examine the skills and knowledge necessary to teach school aged English Language Learners within a “typical” classroom and a classroom exclusively for English Language Learners. This course will examine the skills and knowledge necessary to teach in an ENL classroom. Emphasis will be placed on practical skills and the theoretical foundations associated with ENL instruction.

EDUC 420 (3)

Teaching and Learning in the K-6 Classroom

The development of the knowledge, skills, and dispositions essential for K-6 teachers: planning, teaching, strategies, evaluation, reflection, professional growth. A special emphasis will be placed on creating an effective learning community. Students will participate in a field experience in conjunction with this course.

EDUC 425 (4)

Culture and the Arts K-6

This course is an inquiry into teaching the arts and social studies in the context of the whole curriculum. Diverse cultures are valued and explored through the arts. Methodology for including the exceptional learner is woven throughout the course study. Students will participate in a field experience in conjunction with this course.

EDUC 490 (3)

Senior Seminar

CO-REQUISITE: EDUC 491 Student Teaching

PREREQUISITES: Completion of all courses and assessment requirements of the Teacher Education Program

During the seminar, topics relating to student teaching, employment opportunities, and education issues will be discussed.

EDUC 491A (1-12 credit hours)

Field Experience

PREREQUISITES: Completion of all required education courses

During the semester students are given the opportunity to engage in extensive interaction in an elementary school with a classroom teacher and the children to further their understanding of instruction, evaluation, and professional responsibilities.

EDUC 491 (12 credit hours)

Student Teaching

PREREQUISITES: Completion of all courses and assessment requirements of the Teacher Education Program

Student teaching is the culminating experience of the formal teacher preparation program. During this internship semester, student teachers are given the opportunity to fully integrate and apply the knowledge, skills and dispositions they have acquired from their college courses and related experiences.

ENGL 099 (3) *Course does not satisfy degree requirement.

Basic Composition

A study of the basic principles of standard written English (grammar, syntax, mechanics and diction). The course is designed as a preparation for ENGL 101. A grade of "P" (pass) is required to enroll in ENGL 101.

ENGL 101 (3)

Composition I

The principles and practices of effective writing are emphasized through frequent themes and a comprehensive introduction to research skills.

ENGL 102 (3)

Composition II

PREREQUISITE: Grade of C in ENGL 101

A continuation of ENGL 101. Areas addressed may include argumentative, narrative, descriptive and analytical writing, including business/professional writing; vocabulary building and the study of current topics.

ENGL 110 (3)

Creative Writing

This course will focus on analyzing poetry and short story and understanding them from a writer's point of view, and will also focus on experimenting with these forms.

ENGL 203 (3)

World Literature I

The first course in a two-semester sequence survey of reading for understanding and appreciation of global literary masterpieces from ancient classics to 17th century authors. Readings are planned mainly for enjoyment, enrichment and the development of values. The works studied in each semester are independent.

ENGL 204 (3)

World Literature II

A survey of reading for understanding and appreciation of global literary masterpieces from the 17th century to the present. May be taken as a sequence of ENGL 203 or independently. The works studied in each semester are independent.

ENGL 205 (3)

British Literature I

An introduction to selected major works written from the Early Middle Ages to the Age of Reason. The richness and variety of the British literary traditions are stressed.

ENGL 206 (3)

British Literature II

A study of representative literary works from the 18th, 19th and 20th centuries which permits a better understanding and appreciation of the diversity and richness of the British literary traditions of this period – the Pre-Romantics, Romantics, Victorians, and Modernists. May be taken as a sequence of ENGL 205 or independently.

ENGL 207 (3)

American Literature I

A study of major American writers from the 17th century up through the American Civil War. Novelists, poets and essayists include Wheatley, Crèvecoeur, Franklin, Douglass, Emerson, Thoreau, Melville, Whitman, and Dickinson.

ENGL 208 (3)

American Literature II

A study of American authors and literary movements of the 19th and 20th centuries, including Realism, Naturalism, Imagism, Modernism, the Harlem Renaissance, and Beat poetry. May be taken as a sequence of ENGL 207 or taken independently.

ENGL 210 (3)**The Novel and Short Story**

A discussion course with intensive readings in European and American fiction of the 20th century.

ENGL 235 (3)**Latin American Literature**

Course introduces the identity of the peoples of Latin America, incorporating translations of Latin American authors, discussions, films and museum excursions. Authors include Paz, Garcia Marquez, Fuentes, Rulfo, Borges, Asturias, Neruda, and Amado. Classes and readings are in English.

ENGL 265 (3)**Children's Literature**

Drawing on children's reading interest and needs as a basis for evaluation, this course will focus on the selection and role of children's literature in the elementary and middle school curriculum. Cross-listed with EDUC265

ENGL 301 (3)**Human Nature and Heroism**

This class will examine the problems of politics, human nature, the meaning of myth, friendship, leadership and the meaning and purpose of war, especially as examined in the novels of Tolkien and the films based upon those novels. It will then examine the same problems as confronted by seminal literature as can be found in Homer, Virgil and the Epic of Gilgamesh. Cross-listed with LIBS301, PHIL301 and POLS301.

ENGL 302 (3)**Evil, Suffering and Rebellion**

Using Thomistic principles of epistemology, rational psychology, metaphysics, and natural theology as a guide, this class will introduce students to the questions of faith and reason, good and evil, suffering, the family, revolution, political change and nihilism, especially as thought out by the great Russian thinker and writer, Fyodor Dostoevsky. While examining major modern philosophical currents to which Dostoevsky responded in his writings (especially as stemming from the Enlightenment and its critics in Europe) it will also examine philosophical errors that Dostoevsky foresaw and attempted to critique in advance (such as nihilism, existentialism, and Marxism). It will focus on the problem as it arose in the 19th Century, especially after the year 1848. During the course we will examine basic philosophical problems from a number of subfields of philosophy: the properties of knowledge, how we can arrive at necessary and objective truth, the limits of knowledge and the nature and meaning of human revelation, the nature of being, God as the source of being, the difference between essence and existence, the attributes of God, the spirituality of man, the consequences of a theocentric ethic both in one's personal life and its social dimensions. Cross-listed with LIBS302, PHIL302 and POLS302.

ENGL 309 (3)**Twentieth Century Irish, British, and Colonial Literature**

This course provides an overview of selected works from twentieth century Irish, British, colonial, and post-colonial authors. Writers to be studied include Joyce, Heaney, Yeats, Eliot, Auden, Thomas, Naipaul, Lessing, and Coetzee. The social, cultural, political, and historical contexts within which the authors worked will be considered.

ENGL 325 (3)**Shakespeare**

This seminar-style course is an in-depth exploration of various plays by William Shakespeare. The plays to be studied include those not commonly performed, and may include *The Merchant of Venice*, *Henry IV*, *King Lear*, and *Anthony and Cleopatra*.

ENGL 326 (3)**Sub-Saharan African Literature**

Explores both the major works and the cultural/historical contexts of Sub-Saharan Africa's distinguished writers, including East Africa's Ngugi Wa Thiong'o, West Africa's Chinua Achebe, and South Africa's Nadine Gordimer.

ENGL 335 (3)**Contemporary Irish Literature**

In the last half of the 20th, flowing into the 21st, Century, Ireland has been experiencing a literary renaissance, giving voice to Irish writers in every rhetorical form. The Diaspora of Eire—scattered to the ends of the earth—are coming home to holy, haunting, humble, haughty Hibernia. This renaissance is an iconoclastic reclamation, celebration and veneration of the vision and tradition opposed to foreign oppression and domestic repression. Through the process of lectures, discussions, short (two-page) essays, daily quizzes, seminars, symposia and research, members of the learning community will ponder, and revel in, this Irish Renaissance as we explore the heart and spirit of Eire through contemporary Irish eyes.

ENGL 411 (3)**The American Novel I**

This course explores the historical and literary contexts of classic American novels from the 19th century. These works could include Hawthorne's *The Scarlet Letter*, Melville's *Moby Dick*, Twain's *Huckleberry Finn*, James's *Portrait of a Lady*, and Chopin's *The Awakening*.

ENGL412 (3)**The American Novel II**

This course explores the historical and literary contexts of classic American novels from the 20th century. These works could include London's *The Sea-Wolf*, Dreiser's *An American Tragedy*, Wharton's *The Age of Innocence*, Hemingway's *The Sun Also Rises*, West's *Miss Lonelyhearts*, and Faulkner's *Absalom, Absalom!*

ENGL 413 (3)**Contemporary American Novel**

This course will explore the morals, mores, myths and realities of America during the latter half of the 20th Century through the lens of contemporary American novelists. Using the premise that art does indeed reflect life, we will listen to America singing through divers voices reflecting diverse expressions of the reality(ies) of the American experience at the dawn of the 21 the Century. The basis, or measure, for this reality check will be Willa Cather's *My Antonia* written at the dawn of the 20th Century which sings the praises of America as the "great melting pot" of the world. This course will not only explore novels, but the novelists and how their experiences and views (regional, ethnic, religious, philosophical, age-and gender-related) shaped their realities.

FREN 101 (3)**Introductory French I**

An introduction to basic French, including practice in conversation and listening comprehension, as well as the grammatical structure of the language. Special emphasis is placed on building cultural proficiency in French-speaking countries. Offered every other year.

FREN 102 (3)**Introductory French II**

PREREQUISITE: FREN 101 with a grade of C or better, or placement examination.

A continuation of FREN 101, providing additional practice in conversation, reading, writing, and cultural proficiency. Offered every other year.

GEOL 110 (4)**Geology of the American Southwest**

This course is designed for students to acquire knowledge of the geologic processes through "hands-on" study. This course examines the stratigraphy, structural geology, spectacular landforms, and geomorphology of the national parks in the Colorado Plateau region through a field trip to the American Southwest.

GERO 185 (3)**Growing & Developing the Adult Life Span**

This course is an introduction to the field of Human Aging/Gerontology as an interdisciplinary field of study. The course will be an examination of the biological, psychological, social, spiritual and economic factors and

dimensions that make up the aging experiences of individuals as well as how the "aging population" affects the way we organize our various societies. Cross-listed with BUSI 185 and PSYC 185.

GERO 215 (3)

Social Gerontology

This course is designed as a multi-disciplinary study of aging with a focus on social issues. Social Gerontology is concerned with the impact of social and cultural conditions on the process of growing old. The course will be geared toward the examination of diverse perspectives with the goal of sensitizing you to dilemmas, debates, and possible solutions to social problems generated by our aging society. We will have guest speakers come into our class sharing their experience in dealing with these debates and controversies. You will become aware of your own beliefs regarding these issues but also be sensitive to the perspectives of others. Cross-listed with PSYC 215.

GERO 270 (3)

Spirituality and Aging

This course will examine the significance of spirituality in people's lives with emphasis on integration in the later years of life. Reflection will include one's own spiritual journey. As a core course in Gerontology, one can expect a level of understanding that is purposeful in their professional work with older adults. Cross-listed with THEO270.

GERO 350 (3)

Aging in Communities

Examines the possibilities and challenges a community faces to encourage and extend resources to people who are aging. All dimensions of aging in place will be explored: social, familial, educational, political, physiological and occupational. Emphasis will be placed on evaluating successful aging friendly solutions various communities have found. Cross-listed with PSYC 350.

GERO 360 (3)

Aging and the Family

The Age Wave has arrived; the oldest of the baby boomers, the largest generation in our history, are now in their early 60's. Because of modern technology and improved health care, life expectancy has increased significantly since the early 1900's. Leaders in the aging field across the country say that older people are redefining the retirement years, and this cultural transformation is having a tangible impact on the traditional concept of family as a social institution. The possibilities for how to live the older years is also evolving. This course will take a look at what it means to age within the context of a broad range of family ties: marriages, friendships, older parents and children, childless older persons, grandparents and grandchildren, and sibling relationships.

GERO 370 (3)

Death, Dying and Bereavement

This course will take a close look at the topics of grief, bereavement, illness, caregiving, aging, and the dying process.

Although the influence of various cultures will be discussed, the central stress will be on American multiculturalism in the present. We will consider, too, how such topics are affected by issues of race, class, gender, belief systems, cultural values, ethics, etc. Students will be encouraged to engage thoughtfully, critically, and imaginatively with the texts and the materials they encounter during the semester. Students will also be encouraged to relate the materials to their own experiences and to bring those experiences to bear on the course materials.

GERO 380 (3)

Nutrition, Health and Aging

This course will explore health related issues and current knowledge of nutrition as it relates to human aging. Current health related research, healthy exercise programs, and the role of family support will also be addressed.

GERO 385 (3)

Race, Ethnicity, and Aging

This course is designed to present a broad overview of aging within the framework of race and ethnicity by examining some of the major issues related to our aging society, current research, and theories of aging. It will focus on diversity and some of the multicultural factors that contribute to one's socialization and life-chance differences that may follow ethnic, racial, gender, racial and minority status. Cross-listed with PSYC 385.

HIST 101 (3)

Western Civilization I

A survey of the people, events, and major movements responsible for the evolution of the civilization of our western world. The first semester involves a study of the origins of civilization in the Middle East and traces its development through the ancient and medieval world to approximately 1550.

HIST 102 (3)

Western Civilization II

History from approximately 1550 to the present day. The political, religious, economic and intellectual forces that have shaped the modern world are emphasized. May be taken as a continuation of HIST 101 or independently.

HIST 151 (3)

United States History I

A general survey of the development of the American nation from colonial beginnings to 1865. Analyzes the patterns and trends in American history up to the end of the Civil War.

HIST 152 (3)

United States History II

A continuation of HIST 151 which carries forward the history of the nation from the Civil War to the latter part of the twentieth century. May be taken as a continuation of HIST 151 or independently.

HIST 234 (3)

Latin American Culture & Civilization

Latin American Culture and Civilization is a three-credit course introducing the geography, history, customs and identity of the peoples of Latin America, including early civilizations, the conquest and colonization, and the political and economic problems of the area, incorporating readings, discussions, guest speakers, films and local excursions. Objectives: to develop a basic knowledge of the past and an awareness of present conditions in Latin America. Course given in English.

HIST 323 (3)

Greek Civilization

Beginning with the Minoan age, this course will survey the development of Greece to the Hellenistic era. Topics include the Mycenaean Invasions, the development of the *polis*, growth of Athens and Sparta, the Persian Wars, the Peloponnesian Wars, and the conquests of Alexander the Great. Particular attention will be paid to Greek culture.

HIST 324 (3)

Roman Civilization

A survey of the history of Rome beginning with the Etruscans and ending with the imperial era. Topics include royal Rome, early wars for conquest, the struggle of the orders, the Punic Wars, Roman imperialism, the development of Roman culture, and the crisis of the Republic.

HIST 325 (3)

Rome: The Art, Culture, and History of the Eternal City

RECOMMENDED PREREQUISITE: HIST 101, HIST 102, HIST 115, a course in art or Theology. Consent of instructor

This course explores the several aspects of Rome's ancient, medieval, and modern culture, with specific attention to the city's secular and religious history, and its artistic tradition and heritage. The course includes a study trip to Rome. Cross-listed with ARTS 325 and THEO 325.

HIST 326 (3)**Medieval Europe I**

The history of the Christian West from the fall of Rome to the end of the 11th century. Topics include the decline of Rome, Germanic successors to Rome, the rise of Byzantium and Islam, the development of the Papacy, the Carolingian empire, the Ottonian age, and the investiture controversy.

HIST 327 (3)**Medieval Europe II**

Covers the intellectual, political, and cultural flowering of Europe from the twelfth to the fifteenth centuries. Topics include the twelfth-century renaissance, the development of the papacy, the emergence of the friar's movement, and the transition to the modern nation-state.

HIST 330 (3)**Specialty Topics in History**

This class, to be taught on an irregular basis, will cover special topics in the field of history that are specialties of the individual professor. It can also provide a classification for students who transfer into Holy Cross College with credits in history courses from other institutions that do not match courses in the Holy Cross Catalog.

HIST 331 (3)**Renaissance and Reformation**

This course covers the cultural flowering of Europe in the fourteenth through the sixteenth centuries. Events covered include the Black Death, the Hundred Years' War, the Babylonian Captivity of the papacy, the French invasions of Italy, pre-Lutheran reformers, Luther, Calvin, Zwingli, and other reformers. Topics covered include the rise of humanism, nominalism, and Protestantism, and their effects on contemporary institutions.

HIST 332 (3)**Early Modern Europe**

This course is a study of the history of the West from the Reformation to the fall of Napoleon. Particular attention will be paid to the series of Revolutions of this era: Scientific, Agricultural, Industrial, American, and French, as well as the Napoleonic Wars.

HIST 333 (3)**Nineteenth-Century Europe**

History from Napoleon to the dawn of the 20th century, with special attention paid to the Britain, viewed against the rise of revolutionary political and social thought.

HIST 334 (3)**Twentieth-Century Europe**

History from the end of the Victorian era to the end of the Cold War, with special attention paid to the United States, viewed against the military actions of the 20th century and the rise of totalitarian thought.

HIST 335 (3)**Church History**

The development of the Church from the time of the apostles to the present. This course is meant to be of special interest to non-history majors, and act as an elective course for those interested in deepening their knowledge of the historical background of their faith.

HIST 351 (3)**Colonial America**

The development of early America, from native Indian cultures, to the early Spanish and French explorers, to the growth of British North America.

HIST 352 (3)**Revolutionary America**

The emergence of the American nation, from the events leading up to the American War of Independence, to the War itself, and to its aftermath. Particular attention will be paid to governmental structures such as the Articles of Confederation and the Constitution.

HIST 353 (3)

Republican America

The development of American from 1781 to 1848, covering events such as the Louisiana Purchase, westward expansion, Jacksonian democracy, Manifest Destiny, and the beginnings of the controversy over slavery.

HIST 354 (3)

Civil War and Reconstruction

Covers events leading up to the Civil War and ending during Reconstruction circa 1877. Topics will include the industrial character of the North and agrarian character of the South, the slavery debates, secession, the battles of the Civil War, and Reconstruction.

HIST 355 (3)

Gilded Age and Progressive America

Deals with the era between 1877 and the turn of the century, focusing attention on the transformation of America from an agricultural nation into an industrial giant and a world power.

HIST 356 (3)

Modern America

Covers America from the turn of the Twentieth century through the end of World War II, focusing on the transformation of America from an isolationist nation to a world superpower.

HIST 357 (3)

America Since 1945

Examines the role of America as world leader, with special attention to the Cold War, the social revolution of the 1960's and 1970's, the information era, and the country's current position as the world's sole superpower.

HIST 358 (3)

Latin America

Examines the development of particular countries in Central and South America, from colonial times to the present.

HIST 359 (3)

Catholic Church in America

Traces the development of the Catholic faith in the United States from colonial times, through the development of immigrant churches, to the post-Vatican II era.

HIST 401 (3)

History Sources and Methods

Study in the philosophy of history and the methods of various sample historians. Methods and instruments of research will also be stressed. Successful completion of this course is required for graduation with a major in history.

HIST 421 (3)

Senior Seminar in History

This course is meant to give students an occasion for detailed study in a particular topic in history in a seminar format, with a view towards potential preparation for graduate study. Students will be expected to a substantial research project as part of the course. Students must satisfactorily pass the senior seminar before they are able to graduate.

IDST 101 (3)

Introduction to Liberal Arts

PREREQUISITE: Successful completion of ENGL 099 or placement into ENGL 101.

This first year course is designed to introduce students to the Holy Cross College community and to provide opportunities for intellectual, social, and spiritual growth. The course will emphasize the value of a liberal arts education by using a combination of lecture and group discussions. It will encourage students to be well-rounded and well-educated. Furthermore, students will become independent thinkers and more creative human beings. Assignments will be provided to initiate the process of self-reflection that will be a theme through graduation.

IDST 102 (3)

College Success & Liberal Arts

The College Success and Liberal Arts course is a course that will encourage the success of students in the College Success Program. This course is designed to help students adjust to the college setting, examine opportunities for personal growth, and embrace the attitudes and behaviors which will ultimately lead to their academic good standing at Holy Cross College. Students will explore and practice strategies for college success while they engage in a dynamic, holistic and challenging course in student development and liberal arts. This course will be paired with individual bi-weekly meetings with the College Success Program director and grade monitoring every four weeks.

IDST 150 (1 or 2)

Community Involvement

Students in this course will be directly involved with people in need in order to develop an awareness of the needs of others and develop a sense of social responsibility through community service. Students will be encouraged to address the ultimate values of life in which the principles of Christian thought have a central role and to integrate the components of direct service, education and reflection. Students must be able to work independently. Students may take this course for 1 or 2 credits depending on the number of hours of volunteer service.

IDST 250 (3)

The Service Learning Experience

This course is an "Experience," one the pillars of the Holy Cross Experience. Each student will be involved in service work at a placement site under the direction of a supervisor. This work is designed to provide the student an opportunity to explore their place in the world through service to others. Students will choose from among placement sites that have been pre-arranged to ensure weekly, structured times for students to serve. Some of the options include working with youth, serving the poor, caring for the elderly, and many others. The Service Learning Experience also has an academic and reflective component to enable the student to understand the connection of service to their studies, their life and the world in which we live. Ultimately, the purpose of The Service Learning Experience is to help students explore their vocation, the way in which their unique gifts will meet the world's need.

IDST 275 (3)

Introduction to Global Perspectives

IDST 275 is designed to prepare students for deep reflection on the global character of human life today. Using the tools of several disciplines, this course examines the many aspects of globalization and aids students in acquiring a global perspective on global issues. Two abiding themes of the course are solidarity and subsidiarity, the principles by which we commit ourselves to the local and global common good. Students will see how acquiring this global perspective relates to the motto of Holy Cross College: gaining "the competence to see and the courage to act."

IDST 350 (3)

Through the Eyes of Faith: Global Experience

IDST 350A is the preparatory course for the Through the Eyes of Faith global experience. This course meets once a week to engage the student in academic and personal formation regarding the country of destination, cultural and global consciousness, and his/her cultural identity. An underlying purpose of the pre-experience session of IDST is to guide the student through their expectations and provide a foundation of knowledge which will enhance their experiences. IDST 275 is a pre-requisite.

IDST 350B is a critical assessment of a student's global short-term study abroad experiences. The exposure to a new culture provides the landscape for personal and critical reflection on both the host and one's home culture. The presumption that one brings judgments, bias and pre-conceptions into every experience becomes more evident when traveling to the emerging world. The purpose of the post-experience session of IDST 350 is to guide

the student through their experiences with attention given to new perspectives which presented themselves while in the host country or in their personal reflection. IDST 350A is a pre-requisite.

IDST 375 (3)

Global Issues

An interdisciplinary approach will engage the student with a myriad of global issues. Areas of possibility are political science, literature, sociology or economics. Within the expansion of globalization throughout the world, cultural diversity and human solidarity are the critical touch points. Topics for interests may include, but not limited to urbanization, poverty, illiteracy, population, immigration, evangelization, peace, terrorism, global warming, the effects of geopolitical borders, global institutions e.g. the United Nations, the International Court of Justice, and so on, and celebratory events e.g. the Olympics, World Youth Day, and so on. Global Issues follows IDST350, Through the Eyes of Faith: Global Immersion Experience, building on the students experience in a developing country facing the challenges and advancements of our growing global interdependence.

IDST 400 (3)

Internship

The internship is a three credit required course used toward the Bachelor's Degree for all students regardless of their major. The internship course enables students to acquire practical experience in a variety of professional settings that draw on the personal skills, classroom experience, writing, and organizational proficiency. The internship emersion enables students to test the practical range of ideas presented in their coursework and to experience first-hand some of the career possibilities available to them. Most importantly the internship provides an opportunity for self assessment and reflection of career choices and the important path of discernment and preparation for careers after graduation. All placements must be approved by the Director, Center for Discernment and Preparation.

IDST 499 (4)

Senior Capstone Project and Presentation

This liberal studies course concludes the integrative seminar series through the presentation of the senior learning project. Students must satisfactorily pass the senior learning project before they are graduated.

LIBS 150 (3)

Introduction to Political Philosophy

This class will examine the basic concepts of political philosophy. In the first part of the course, we examine the various points of view from which one can explain politics and civilization, revealing the philosophical dynamics behind modern political realities and how the classical approach to those realities could offer fruitful resolutions to some of our most difficult problems. Specifically, we will unmask the underlying problem of relativism and how a full understanding of ethics, freedom, conscience, law, the family, education, and economics rooted in a full understanding of natural law, virtue, and the common good provides an alternative and superior approach to political realities. In the final part of this course, we will examine the roots of the superior tradition in their ancient and medieval sources. We will use the following thinkers as our guides in this course: Antoine St.-Exupéry, Gilgamesh, Plato, Melville, Nietzsche, Machiavelli, Thomas More, Aquinas, Aristotle, Thucydides, Dostoevsky, Yves Simon on Authority. Cross-listed with PHIL150 and POLS150

LIBS 203 (3)

Introduction to Logic

This course focuses on a study of effective thinking, its communication in language, and its relation to wisdom. It will cover topics such as theories of conceptualizing, judging and reasoning by deduction, analysis and synthesis, recognition of fallacies material and formal. It will also examine logic as related to science and math, and how approaches to mathematical logic and scientific logic have changed over time. We will explore what these changes might mean for humanity's quest for ultimate happiness. Cross-listed with PHIL203.

LIBS 252 (3)

Political Economy

LIBS 254 (3)**Global Business and Society****LIBS 301 (3)****Human Nature and Heroism**

This class will examine the problems of politics, human nature, the meaning of myth, friendship, leadership and the meaning and purpose of war, especially as examined in the novels of Tolkien and the films based upon those novels. It will then examine the same problems as confronted by seminal literature as can be found in Homer, Virgil and the Epic of Gilgamesh. Cross-listed with ENGL301, PHIL301 and POLS301.

LIBS 302 (3)**Evil, Suffering and Rebellion**

Using Thomistic principles of epistemology, rational psychology, metaphysics, and natural theology as a guide, this class will introduce students to the questions of faith and reason, good and evil, suffering, the family, revolution, political change and nihilism, especially as thought out by the great Russian thinker and writer, Fyodor Dostoevsky. While examining major modern philosophical currents to which Dostoevsky responded in his writings (especially as stemming from the Enlightenment and its critics in Europe) it will also examine philosophical errors that Dostoevsky foresaw and attempted to critique in advance (such as nihilism, existentialism, and Marxism). It will focus on the problem as it arose in the 19th Century, especially after the year 1848. During the course we will examine basic philosophical problems from a number of subfields of philosophy: the properties of knowledge, how we can arrive at necessary and objective truth, the limits of knowledge and the nature and meaning of human revelation, the nature of being, God as the source of being, the difference between essence and existence, the attributes of God, the spirituality of man, the consequences of a theocentric ethic both in one's personal life and its social dimensions. Cross-listed with ENGL302, PHIL302 and POLS302.

LIBS 311 (3)**Modern Democracy and Its Critics**

This course will examine the problems of democracy as represented in the experience and aftermath of the French and American Revolutions. After reading a short book or series of articles that pose the important problems of contemporary democratic societies, we will examine the writings of Burke, DeTocqueville and Brownson in order to see what contribution they offer to understanding and resolving the tensions that exist in contemporary democracies. As in other liberal studies courses, we will examine American life and thought using the principles of perennial philosophy by following those philosophers who seem to have been struggling to do the same. Suggested readings: Weber, Tocqueville, Fanfani, Augustine, *City of God*, Books I-X. Cross-listed with PHIL311 and POLS311.

LIBS 312 (3)**War, Empire and Philosophy**

Thucydides, Plato, Aristotle, Homer, Aquinas on Just War. This course will begin with a reading or series of readings on contemporary war, foreign policy, and international relations. Then, we will read Thucydides with a view to understanding the variables that he employed in understanding war, foreign policy and international relations. During the course of our study, we will also examine the reality of philosophical thought in the ancient world as it stood before the arrival of Socrates, and what the Socratic turn in philosophy meant for the study of the human person, nature, God, law, virtue and the social consequences of these questions. In short, we will study the fundamental issues that distinguished Socrates from his opponents, the sophists, and the social consequences of their approaches. Having gained this knowledge, we will end the course re-examining contemporary foreign affairs, in the hopes of gaining a richer understanding of the problems that face contemporary man. Cross-listed with PHIL312 and POLS312.

LIBS 401 (3)**The Challenge of Modernity**

Thomas More is an enigmatic and important figure in history. He was a husband, father, scholar, lawyer, and statesman. He also found himself in the heart of controversies that gave rise to what we now call Modernity. This

course will examine the life and writings of Thomas More so as to help the student understand the roots of contemporary problems and an exemplary response to them. Solzhenitsyn is a Russian thinker of the 20th Century who attempted to understand and articulate the virtues and vices of contemporary political and economic systems: communist, capitalist, consumerist and nationalist. We will examine his life and writings with the goal of understanding better the dangers that ideologies pose for the flourishing of the human person. Cross-listed with, PHIL401 and POLS401.

LIBS 402 (3)

The Soul and Its Destiny

PREREQUISITE: Approval of the Instructor

This course will introduce students to basic concepts of philosophical anthropology and its implication for ethics. After reading about some contemporary problem that reveals important questions about the human person and ethics (from contemporary life perhaps connected to recent psychological systems), we will examine the classical tradition to learn its understanding of the human person, the soul, the intersubjectivity of the person, his destiny and rights, the spirituality of man and the consequences of a theocentric ethic. In order to develop our understanding of the person, we will use Dante's *Divine Comedy*, examining the philosophical tradition upon which Dante drew to write his epic. We will further reflect on contemporary Catholic thought that relies on this tradition to develop our understanding of the human person and the soul in recent times. Suggested Readings: Dante's *Divine Comedy*, Plato: *Symposium & Phaedo*, Aristotle & Aquinas *On the Soul*, Augustine's *Confessions* (3). Cross-listed with PHIL402 and POLS402.

LIBS404 (3)

Jurisprudence

PREREQUISITE: Approval of the Instructor

MATH 099 (3) *

Basic Algebra

PREREQUISITE: Math Placement

Topics in this course include the basic properties and definitions of algebra, solving linear equations and inequalities in one variable, properties of exponents, operations with polynomials and rational expressions, a general strategy for factoring, solving equations by factoring and simplifying and solving rational equations.

MATH 101 (3) *

Intermediate Algebra

PREREQUISITE: A passing grade in MATH 099 or Math Placement

Course content includes graphing, equations and inequalities in two variables, rational exponents and roots, quadratic equations, systems of linear equations in two and three variables, relations and functions, and exponential and logarithmic functions. *Course does not satisfy degree requirements.

MATH 111 (3)

Discrete Mathematics

PREREQUISITE: A passing grade in MATH 099, Math 101, or Math Placement

This is a college level mathematics course intended for those students who are taking mathematics for liberal arts or general education purposes, including quantitative literacy and mathematics competency. The topics to be covered include: Set theory, problem solving, logic, geometry, statistics and Consumer Math.

MATH 114 (3)

Math for Elementary Teachers

PREREQUISITE: MATH 101, MATH111 or Math Placement

This course should be taken by students intent on majoring in elementary education. It must be taken after the first semester math course is completed and before acceptance into the education program. It is designed to reinforce the knowledge necessary to teach math at the elementary level. The course will strengthen understanding and use of major concepts, procedures, and reasoning processes of mathematics. Topics may include number

systems, operations with real numbers, algebra, geometry, measurement, statistics, and probability. This course does not meet the general education math requirement for students in liberal studies.

MATH 118 (3)

Finite Mathematics

PREREQUISITE: MATH 101, MATH 111, or Math Placement

This course, for students with liberal arts or business intent, presents the standard topics including: systems of linear equations, matrix algebra, and linear programming by (1) graphical method; (2) simplex method; (3) Big M method; and (4) dual method. It also covers sets, Venn diagrams, counting techniques, and probability.

MATH 141 (3)

Survey of Calculus

PREREQUISITE: A passing grade in MATH101 or Math Placement

This is a standard survey course intended for those students whose intent is liberal arts or business. It begins with the limit definition of the derivative and proceeds to develop rules for the differentiation of a variety of functions. Applications of the derivative follows including curve sketching, implicit differentiation, related rates, optimization problems, derivative of the natural logarithmic and exponential functions. The course ends with a study of the antiderivative, Riemann sums, techniques of integration, the definite integral, and the area between two curves.

MSL 10-101 (1)

Foundations of Officership

A study of the organization of the Army with emphasis on understanding and implementing officership, leadership, and the Army Values. Military courtesy, discipline, customs and traditions of the service, fitness, and communication are taught and demonstrated through practical exercise. Includes a 48-hour field training exercise and a weekly two-hour laboratory emphasizing basic soldier skills such as land navigation and marksmanship.

MSL 10-102 (1)

Basic Military Leadership

A study of functions, duties, and responsibilities of junior leaders. Emphasizes operations of the basic military team to include an introduction to the Army's Problem Solving Process as well as the fundamentals of time and resource management. Includes a 48-hour field training exercise and a weekly two-hour laboratory emphasizing basic soldier skills such as first aid, US weapons, and military communication.

MSL 20-201 (2)

Individual Leadership

Study and application of map-reading skills, military communication, and development of individual leadership techniques by learning the fundamentals of small unit tactical operations. Emphasis on individual physical fitness and conducting self evaluations to facilitate growth. Includes a 48-hour field training exercise and a weekly two-hour laboratory that offers the opportunity to demonstrate learned leadership techniques along with instruction on basic military skills of land navigation and rifle marksmanship.

MSL 20-202(2)

Leadership and Teamwork

Study and application of mission planning and orders with an emphasis on small unit leadership in tactical settings. Land navigation, map reading, marksmanship, and communication skills will be evaluated. Students are expected to demonstrate that they have mastered basic soldier skills and leadership fundamentals. Includes a 48-hour field training exercise and a weekly two-hour laboratory that offers the opportunity to demonstrate learned leadership techniques along with advanced instruction on military skills.

MSL 30-301 (2)

Leadership & Problem Solving

Military decision making, problem analysis, and integrated planning of platoon operations. Analysis of the components of leadership through practical exercises and historical examples. Includes one (1) 48-hour field training exercise.

MSL 30-302 (3)**Leadership & Ethics**

Advanced military decision making, problem analysis and integrated planning with synchronization of multiple assets. This is conducted on the basis of platoon operations and tactics. Includes two (2) 48-hour field exercises.

MSL 40-401 (2)**The Professional Officer**

Advanced study of military leadership and management. Discusses staff organization, functions, and processes. Analyzes counseling methods and responsibilities. Examines organization climate and training management.

MSL 40-402 (2)**Military Management**

Study of the Law of War, Code of Conduct, personnel management, information on awards, separations, promotions, evaluations, assignments and counseling techniques. Includes pre-commissioning seminars to address current military problems, trends, and customs.

MSL 40-414 (1)**American Military History I**

This Military History course is the first part of a two semester long survey course with an analysis of American military history from the early American colonial period through the current global war on terrorism. The MSL 414 course is designed to be an exploration into the evolution of modern warfare; with special emphasis on the technological developments organization adaptations, and doctrinal innovations that have shaped the American military from its first conception in 1607 through the 1900's. The successful completion of MSL 414 and 415 meets the military history pre-commissioning requirement for U.S. Army ROTC cadets.

MSL 40-415 (1)**American Military History II**

The Military History course is a two semester long survey course with an analysis of American military history from the revolutionary war through the current global war on terrorism. The MSL 415 course is designed to be an exploration into the evolution of modern warfare; with special emphasis on the technological developments, organization adaptations, and doctrinal innovations that have shaped the American military from 1900 through the modern day war on terrorism. Part of this course includes a field trip to the nearby First Division Museum at Cantigny in Wheaton, IL. The successful completion of MSL 414 and 415 meets the military history requirement for U.S. Army ROTC cadets prior to completion of the program.

MUSI 111 (1 or 2)**Guitar**

SPECIAL FEES: 50-minute weekly private lesson (2 credits): \$1450. per semester; 30-minute weekly private lesson (1 credit): \$725 per semester

Private guitar lessons are open to all students and community members for credit or audit. Students follow the instructions of each private instructor, and read and sign *Policies Concerning Private Lessons*. Lessons begin the second week of classes. It is recommended that beginners sign up for a 30-minute lesson. Thirteen lessons are given per semester. All applied music course/lessons may be repeated for credit or audit.

MUSI 112 (1 or 2)**Piano**

SPECIAL FEES: 50-minute weekly private lesson (2 credits): \$1450 per semester; 30-minute weekly private lesson (1 credit): \$725. per semester

Private piano lessons are open to all students and community members for credit or audit. Students follow the instructions of each private instructor, and read and sign "*Policies Concerning Private Lessons*". Lessons begin the second week of classes. It is recommended that beginners sign up for a 30-minute lesson. Thirteen lessons are given per semester. All applied music course/lessons may be repeated for credit or audit.

MUSI 113 (1)**Liturgical Choir**

The goals of the Liturgical Choir are to be a ministerial presence on the campus and to make music that provides an atmosphere of worship for the liturgies in Holy Cross Chapel. The choir is open to all members of the

Holy Cross College community, at the discretion of the director; instrumentalists as well as vocalists are welcome. Choir rehearsals, while primarily for the purpose of preparing music for upcoming celebrations, also include some liturgical catechesis as well as development of musical skills. Repertoire is drawn from both contemporary and traditional liturgical music sources.

MUSI 114 (1 or 2)

Voice

SPECIAL FEES: 50-minute weekly private lesson (2 credits): \$1450. per semester; 30-minute weekly private lesson (1 credit): \$725. per semester

Private voice lessons are open to all students and community members for credit or audit. Students follow the instructions of each private instructor, and read and sign "*Policies Concerning Private Lessons*". Lessons begin the second week of classes. It is recommended that beginners sign up for a 30-minute lesson. Thirteen lessons are given per semester. All applied music course/lessons may be repeated for credit or audit.

MUSI 115 (3)

Music Perception I

During the 20th century, changes in classical music were unique and often dramatic, at times incorporating elements of popular or world music. How and why this occurred is best understood by also studying and listening to music by composers active during the preceding 300 years. This course includes an overview of music history from 1600 to the present; various genres and styles of music are explored through lecture/listening sessions, discussions, readings, research, writing, and performances. Eagerness to acquire musical knowledge and expand your listening experiences is the only pre-requisite.

MUSI 116 (3)

Music Perception II: American Music

Music in the United States is incredibly varied; the diverse origins of its people are partially responsible for this musical diversity. Where and how the various musical trends developed were determined in part by whether people settled into gradually growing urban centers or more isolated regions of our land. In addition, indigenous music is part of our vast musical heritage. Incorporated in this course is the study of these multifarious musical roots and the musical traditions and styles that emanated from them. Different terms such as popular music, grass-roots music, vernacular music, folk music, and ethnic music of the United States will be explored, as will relevant musical examples. Discovering the interconnectedness of past and present American music, its content, and sounds is the focus of this course.

PHIL 101 (3)

Introductory Philosophy

An examination of the nature and purposes of philosophy treating some fundamental philosophical questions: values, consciousness, human knowledge, moral development, death and immortality and the human ability to know God. In addition, a survey is made of the major philosophers and philosophical movements in the Western tradition.

PHIL 102 (3)

Ethics

An inquiry into the nature of the right and good in human actions. Consideration of the various ethical theories including good moral reasoning. Examination of the key principles of morality and social ethics and consideration of the major moral issues of our time.

PHIL 150 (3)

Introduction to Political Philosophy

This class will examine the basic concepts of political philosophy. In the first part of the course, we examine the various points of view from which one can explain politics and civilization, revealing the philosophical dynamics behind modern political realities and how the classical approach to those realities could offer fruitful resolutions to some of our most difficult problems. Specifically, we will unmask the underlying problem of relativism and how a full understanding of ethics, freedom, conscience, law, the family, education, and economics rooted in a full understanding of natural law, virtue, and the common good provides an alternative and superior approach to political realities. In the final part of this course, we will examine the roots of the superior tradition in their ancient and medieval sources. We will use the following thinkers as our guides in this course: Antoine St.-

Exupéry, Gilgamesh, Plato, Melville, Nietzsche, Machiavelli, Thomas More, Aquinas, Aristotle, Thucydides, Dostoevsky, Yves Simon on Authority. Cross-listed with POLS 150 and LIBS150.

PHIL 152 (3)

Business Ethics

This course will examine major ethical issues confronting persons in the business world. It will study major themes of ethics, including those that question the possibility of business ethics as such. It will address issues such as the ethical implications of capitalism as an economic system, and the role of business ethics in relation to the marketplace, the environment, production, and marketing of consumer goods, and the relationship between employer and employee. Cross-listed with BUSI152.

PHIL 203,

Introduction to Logic

This course focuses on a study of effective thinking, its communication in language, and its relation to wisdom. It will cover topics such as theories of conceptualizing, judging and reasoning by deduction, analysis and synthesis, recognition of fallacies material and formal. It will also examine logic as related to science and math, and how approaches to mathematical logic and scientific logic have changed over time. We will explore what these changes might mean for humanity's quest for ultimate happiness. Cross-listed with LIBS 203.

PHIL 252 (3)

Political Economy

PHIL 254 (3)

Global Business and Society

PHIL 301 (3)

Human Nature and Heroism

This class will examine the problems of politics, human nature, the meaning of myth, friendship, leadership and the meaning and purpose of war, especially as examined in the novels of Tolkien and the films based upon those novels. It will then examine the same problems as confronted by seminal literature as can be found in Homer, Virgil and the Epic of Gilgamesh. Cross-listed with ENGL301, LIBS301 and POLS301.

PHIL 302 (3)

Evil, Suffering and Rebellion

Using Thomistic principles of epistemology, rational psychology, metaphysics, and natural theology as a guide, this class will introduce students to the questions of faith and reason, good and evil, suffering, the family, revolution, political change and nihilism, especially as thought out by the great Russian thinker and writer, Fyodor Dostoevsky. While examining major modern philosophical currents to which Dostoevsky responded in his writings (especially as stemming from the Enlightenment and its critics in Europe) it will also examine philosophical errors that Dostoevsky foresaw and attempted to critique in advance (such as nihilism, existentialism, and Marxism). It will focus on the problem as it arose in the 19th Century, especially after the year 1848. During the course we will examine basic philosophical problems from a number of subfields of philosophy: the properties of knowledge, how we can arrive at necessary and objective truth, the limits of knowledge and the nature and meaning of human revelation, the nature of being, God as the source of being, the difference between essence and existence, the attributes of God, the spirituality of man, the consequences of a theocentric ethic both in one's personal life and its social dimensions. Cross-listed with ENGL302, PHIL302 and POLS302.

PHIL311 (3)

Modern Democracy and Its Critics

This course will examine the problems of democracy as represented in the experience and aftermath of the French and American Revolutions. After reading a short book or series of articles that pose the important problems of contemporary democratic societies, we will examine the writings of Burke, DeTocqueville and Brownson in order to see what contribution they offer to understand and resolving the tensions that exist in contemporary democracies. As in other liberal studies courses, we will examine American life and thought using the principles of perennial

philosophy by following those philosophers who seem to have been struggling to do the same. Suggested readings: Weber, Tocqueville, Fanfani, Augustine, City of God, Books I-X. Cross-listed with LIBS311 and POLS311.

PHIL 312 (3)

War, Empire and Philosophy

Thucydides, Plato, Aristotle, Homer, Aquinas on Just War. This course will begin with a reading or series of readings on contemporary war, foreign policy, and international relations. Then, we will read Thucydides with a view to understanding the variables that he employed in understanding war, foreign policy and international relations. During the course of our study, we will also examine the reality of philosophical thought in the ancient world as it stood before the arrival of Socrates, and what the Socratic turn in philosophy meant for the study of the human person, nature, God, law, virtue and the social consequences of these questions. In short, we will study the fundamental issues that distinguished Socrates from his opponents, the sophists, and the social consequences of their approaches. Having gained this knowledge, we will end the course re-examining contemporary foreign affairs, in the hopes of gaining a richer understanding of the problems that face contemporary man. Cross-listed with LIBS312 and POLS312.

PHIL 352 (3)

Business Ethics

This course will examine major ethical issues confronting persons in the business world. It will study major themes of ethics, including those that question the possibility of business ethics as such. It will address issues such as the ethical implications of capitalism as an economic system, and the role of business ethics in relation to the marketplace, the environment, production, and marketing of consumer goods, and the relationship between employer and employee. Cross-listed with BUSI352.

PHIL 401 (3)

The Challenge of Modernity

PREREQUISITE: Approval of the Instructor

Thomas More is an enigmatic and important figure in history. He was a husband, father, scholar, lawyer, and statesman. He also found himself in the heart of controversies that gave rise to what we now call Modernity. This course will examine the life and writings of Thomas More so as to help the student understand the roots of contemporary problems and an exemplary response to them. Solzhenitsyn is a Russian thinker of the 20th Century who attempted to understand and articulate the virtues and vices of contemporary political and economic systems: communist, capitalist, consumerist and nationalist. We will examine his life and writings with the goal of understanding better the dangers that ideologies pose for the flourishing of the human person. Cross-listed with LIBS401 and POLS401.

PHIL 402 (3)

The Soul and Its Destiny

PREREQUISITE: Approval of the Instructor

This course will introduce students to basic concepts of philosophical anthropology and its implication for ethics. After reading about some contemporary problem that reveals important questions about the human person and ethics (from contemporary life perhaps connected to recent psychological systems), we will examine the classical tradition to learn its understanding of the human person, the soul, the intersubjectivity of the person, his destiny and rights, the spirituality of man and the consequences of a theocentric ethic. In order to develop our understanding of the person, we will use Dante's Divine Comedy, examining the philosophical tradition upon which Dante drew to write his epic. We will further reflect on contemporary Catholic thought that relies on this tradition to develop our understanding of the human person and the soul in recent times. Suggested Readings: Dante's Divine Comedy, Plato: Symposium & Phaedo, Aristotle & Aquinas On the Soul, Augustine's Confessions (3). Cross-listed with LIBS402 and POLS402.

PHIL 404 (3)

Jurisprudence

PREREQUISITE: Approval of the Instructor

PHYS 101 (4)

Physics - Lecture and Laboratory

RECOMMENDED: Successful completion of MATH 101 or equivalent

A one-semester introduction to physics, including fundamental concepts and applications of selected topics from classical and modern physics. This course is intended to satisfy science requirements for students who are planning careers in business or liberal arts. This course is generally not appropriate for students intending to pursue degrees in science or engineering disciplines. Three hours of lecture and two hours of laboratory per week.

POLS 150 (3)

Introduction to Political Philosophy

This class will examine the basic concepts of political philosophy. In the first part of the course, we examine the various points of view from which one can explain politics and civilization, revealing the philosophical dynamics behind modern political realities and how the classical approach to those realities could offer fruitful resolutions to some of our most difficult problems. Specifically, we will unmask the underlying problem of relativism and how a full understanding of ethics, freedom, conscience, law, the family, education, and economics rooted in a full understanding of natural law, virtue, and the common good provides an alternative and superior approach to political realities. In the final part of this course, we will examine the roots of the superior tradition in their ancient and medieval sources. We will use the following thinkers as our guides in this course: Antoine St.-Exupéry, Gilgamesh, Plato, Melville, Nietzsche, Machiavelli, Thomas More, Aquinas, Aristotle, Thucydides, Dostoevsky, Yves Simon on Authority. Cross-listed with PHIL150 and LIBS150.

POLS 151 (3)

Introduction to American Government

This course introduces students to the basic institutions and practices of American government. The course is divided into three major sections: the founding period and the history and values underlying the American system of government, the basic institutions of government, and the practice of American politics, considering such matters as public opinion, interest groups, political parties, and election campaigns.

POLS 161 (3)

Introduction to International Relations

This course introduces students to the basic principles and institutions of international relations that remain constant despite the challenges of current international conflict. One focus of the course will be international security, examining both power politics and alternatives to power. International conflict will be examined, and the work of international organizations analyzed. International law and its enforcement, as well as the use of conflict resolution will be proposed. Students will study the workings of the international economy and will discuss problems arising from the North-South gap. Course requirements include research, a presentation on a current issue, and class discussion.

POLS 250 (3)

American Political Thought

PREREQUISITE: POLS 150, POLS 151, PHIL 150, HIST 151, or HIST 152, or permission of instructor

This course is a survey of American political thought considering representative writings from each of three major periods in American history: the colonial era through the Civil War, Reconstruction through World War II, and World War II to the present.

POLS 252 (3)

Political Economy

POLS 254 (3)

Global Business and Society

POLS 301 (3)

Human Nature and Heroism

This class will examine the problems of politics, human nature, the meaning of myth, friendship, leadership and the meaning and purpose of war, especially as examined in the novels of Tolkien and the films based upon those

novels. It will then examine the same problems as confronted by seminal literature as can be found in Homer, Virgil and the Epic of Gilgamesh. Cross-listed with LIBS301, ENGL301 and PHIL301.

POLS 302 (3)

Evil, Suffering and Rebellion

Using Thomistic principles of epistemology, rational psychology, metaphysics, and natural theology as a guide, this class will introduce students to the questions of faith and reason, good and evil, suffering, the family, revolution, political change and nihilism, especially as thought out by the great Russian thinker and writer, Fyodor Dostoevsky. While examining major modern philosophical currents to which Dostoevsky responded in his writings (especially as stemming from the Enlightenment and its critics in Europe) it will also examine philosophical errors that Dostoevsky foresaw and attempted to critique in advance (such as nihilism, existentialism, and Marxism). It will focus on the problem as it arose in the 19th Century, especially after the year 1848. During the course we will examine basic philosophical problems from a number of subfields of philosophy: the properties of knowledge, how we can arrive at necessary and objective truth, the limits of knowledge and the nature and meaning of human revelation, the nature of being, God as the source of being, the difference between essence and existence, the attributes of God, the spirituality of man, the consequences of a theocentric ethic both in one's personal life and its social dimensions. Cross-listed with ENGL 302, LIBS 302 and PHIL 302.

POLS 311 (3)

Modern Democracy and Its Critics.

This course will examine the problems of democracy as represented in the experience and aftermath of the French and American Revolutions. After reading a short book or series of articles that pose the important problems of contemporary democratic societies, we will examine the writings of Burke, DeTocqueville and Brownson in order to see what contribution they offer to understanding and resolving the tensions that exist in contemporary democracies. As in other liberal studies courses, we will examine American life and thought using the principles of perennial philosophy by following those philosophers who seem to have been struggling to do the same. Suggested readings: Weber, Tocqueville, Fanfani, Augustine, *City of God*, Books I-X. Cross-listed with LIBS311 and PHIL311.

POLS 312 (3)

War, Empire and Philosophy

Thucydides, Plato, Aristotle, Homer, Aquinas on Just War. This course will begin with a reading or series of readings on contemporary war, foreign policy, and international relations. Then, we will read Thucydides with a view to understanding the variables that he employed in understanding war, foreign policy and international relations. During the course of our study, we will also examine the reality of philosophical thought in the ancient world as it stood before the arrival of Socrates, and what the Socratic turn in philosophy meant for the study of the human person, nature, God, law, virtue and the social consequences of these questions. In short, we will study the fundamental issues that distinguished Socrates from his opponents, the sophists, and the social consequences of their approaches. Having gained this knowledge, we will end the course re-examining contemporary foreign affairs, in the hopes of gaining a richer understanding of the problems that face contemporary man. Cross-listed with LIBS312 and PHIL 312.

POLS 401 (3)

The Challenge of Modernity

PREREQUISITE: Approval of the Instructor

Thomas More is an enigmatic and important figure in history. He was a husband, father, scholar, lawyer, and statesman. He also found himself in the heart of controversies that gave rise to what we now call Modernity. This course will examine the life and writings of Thomas More so as to help the student understand the roots of contemporary problems and an exemplary response to them. Solzhenitsyn is a Russian thinker of the 20th Century who attempted to understand and articulate the virtues and vices of contemporary political and economic systems: communist, capitalist, consumerist and nationalist. We will examine his life and writings with the goal of understanding better the dangers that ideologies pose for the flourishing of the human person. Cross-listed with LIBS401 and PHIL 401.

POLS 402 (3)

The Soul and Its Destiny

PREREQUISITE: Approval of the Instructor

This course will introduce students to basic concepts of philosophical anthropology and its implication for ethics. After reading about some contemporary problem that reveals important questions about the human person and ethics (from contemporary life perhaps connected to recent psychological systems), we will examine the classical tradition to learn its understanding of the human person, the soul, the intersubjectivity of the person, his destiny and rights, the spirituality of man and the consequences of a theocentric ethic. In order to develop our understanding of the person, we will use Dante's *Divine Comedy*, examining the philosophical tradition upon which Dante drew to write his epic. We will further reflect on contemporary Catholic thought that relies on this tradition to develop our understanding of the human person and the soul in recent times. Suggested Readings: Dante's *Divine Comedy*, Plato: *Symposium & Phaedo*, Aristotle & Aquinas *On the Soul*, Augustine's *Confessions* (3). Cross-listed with LIBS 402 and PHIL 402.

POLS 404 (3)

Jurisprudence

PREREQUISITE: Approval of the Instructor

This course will begin with a contemporary account of modern politics, such as Robert Dahl's on Democracy. Then, we use Augustine and Aquinas as well as some of their contemporary followers to understand the fundamental principle of faith and reason, the proofs for the existence of God, and the relationship between these realities and the functioning of society. In this final course of the liberal studies program, we will finalize our quest for sound philosophical principles as well as understanding the radically different approach that one will take in attempting to resolve the problems of our times. Suggested Readings: Dahl, *On Democracy*, St. **Augustine**, *The City of God*, Books XIX-XXII, Plato's *Laws*, Aquinas on God and Providence, the Natural Law, Maritain, *The Person and the Common Good* (3). Cross-listed with LIBS404 and PHIL 404.

PSYC 101 (3)

Introductory Psychology

An introduction to the basic principles of mental processes and human behavior. Topics include conditioning, development, personality, learning, and adjustment. Psychological theory and research will also be examined.

PSYC 115 (1)

Psychology of Evil in Film

This course will focus on the presentation of "evil" in film. Course content will focus on the nature of "evil" as it is presented in films as a form of psychopathology, sociopathy or attractive personality attribute. The class will meet for six, 210 minute sessions on selected Thursday evenings.

PSYC185 (3)

PREREQUISITE: PSYC 101 or PSYC105

Growing & Developing the Adult Life Span

This course is an introduction to the field of Human Aging/Gerontology as an interdisciplinary field of study. The course will be an examination of the biological, psychological, social, spiritual and economic factors and dimensions that make up the aging experiences of individuals as well as how the "aging population" affects the way we organize our various societies. Cross-listed with SOCI 185 and PSYC 185.

PSYC 201 (3)

Social Psychology

PREREQUISITE: PSYC 101 or PSYC105

The study of individual behavior in a social context. Emphasis is on group behavior, prejudice, attitude formation and conformity in relation to psychological theories and research dealing with social influence. Cross-listed with SOCI 201.

PSYC 205 (3)

Abnormal Psychology

PREREQUISITE: PSYC 101 or PSYC 105

This course is designed to familiarize students with the different approaches to understanding, preventing, and treating mental disorders. Students will also learn about the major categories of disorders listed in the Diagnostic

and Statistical Manual of Mental Disorders – 4th ed. (DSM-IV). They should also be able to identify the major philosophical differences in explaining abnormal behavior and discuss the implications of those differences in treatment and public policy.

PSYC 207 (3)

Life-Span Development

PREREQUISITE: PSYC 101 or PSYC105

This course is designed to help students become familiar with developmental psychology. The emphasis is on life-span development. This course will focus on some of the major issues in this area: the contributions of nature and nurture in human development, continuity vs. discontinuity in development, critical periods of development and plasticity. Students will gain an understanding of developmental processes that occur in childhood, adolescence, early adulthood and later adulthood. Students will gain an understanding of how developmental issues may be recognized in their own lives as well as the importance in the study of human behavior.

PSYC 215 (3)

Social Gerontology

This course is designed as a multi-disciplinary study of aging with a focus on social issues. Social Gerontology is concerned with the impact of social and cultural conditions on the process of growing old. The course will be geared toward the examination of diverse perspectives with the goal of sensitizing you to dilemmas, debates, and possible solutions to social problems generated by our aging society. We will have guest speakers come into our class sharing their experience in dealing with these debates and controversies. You will become aware of your own beliefs regarding these issues but also be sensitive to the perspectives of others. Cross-listed with GERO215 and SOCI215

PSYC 230 (3)

Psychology of Sport

PREREQUISITE: PSYC 101

A study of the competitive sports experience, with emphasis on the multidimensional factors involved in the psychology of sport. Cross-listed with SPOR230.

PSYC 275 (3)

Research Methods in Psychology

PREREQUISITE: PSYC 101 or PSYC 105

This course will include discussions of the various research methods used in the field of psychology. Students will examine research designs, treatment of results. They will engage in literature searches, and the preparation of research reports.

PSYC 310 (3)

Nonverbal Communications

PREREQUISITES: COMM101 and COMM102

Students will study nonverbal behaviors and how they repeat, underscore, substitute for and regulate verbal communication in the communication environment and between communicators. Theories and research will be covered. Cross-listed with BUSI310 and COMM310.

PSYC 315 (3)

Child and Adolescent Development

PREREQUISITE: PSYC 101 or PSYC105 and PSYC207

This course will cover in detail the concepts of physical, social, emotional, and cognitive development as related specifically to children and adolescents. The course of normal development will be emphasized, but there will be reference to aspects of development which may deviate from what is considered “normal”. The goal of this course is to further learning specific to children and adolescents that began in Lifespan Development.

PSYC 330 (3)

Personality Theories

PREREQUISITE: PSYC 101 or PSYC105 and PSYC205

This course focuses on the theories of personality, methods of study and results of the scientific study of personality. The basic concepts of personality traits and their measurements will be discussed. In addition, the developmental influences and problems of integration will be addressed.

PSYC 350 (3)

Aging in Communities

Examines the possibilities and challenges a community faces to encourage and extend resources to people who are aging. All dimensions of aging in place will be explored: social, familial, educational, political, physiological and occupational. Emphasis will be placed on evaluating successful aging friendly solutions various communities have found. Cross-listed with GERO350.

PSYC 360 (3)

Aging and the Family

The Age Wave has arrived; the oldest of the baby boomers, the largest generation in our history, are now in their early 60's. Because of modern technology and improved health care, life expectancy has increased significantly since the early 1900's. Leaders in the aging field across the country say that older people are redefining the retirement years, and this cultural transformation is having a tangible impact on the traditional concept of family as a social institution. The possibilities for how to live the older years is also evolving. This course will take a look at what it means to age within the context of a broad range of family ties: marriages, friendships, older parents and children, childless older persons, grandparents and grandchildren, and sibling relationships. Cross-listed with GERO 360.

PSYC 385 (3)

Race, Ethnicity, and Aging

This course is designed to present a broad overview of aging within the framework of race and ethnicity by examining some of the major issues related to our aging society, current research, and theories of aging. It will focus on diversity and some of the multicultural factors that contribute to one's socialization and life-chance differences that may follow ethnic, racial, gender, racial and minority status. Cross-listed with GERO 385.

PSYC 390 (3)

Physiological Psychology

PREREQUISITES: PSYC205, one 300 level PSYC class, and one lab science class.

This course is designed to familiarize students with the physiological bases of human behavior. Students will be exposed to the psychological differences/explanations of abnormal behavior and how these differences affect treatment of mental illness. Cross listed with SCIE 390.

PSYC 399 (3)

Seminar in Psychology

PREREQUISITE: Approval of Instructor

Topics vary by semester

PSYC 420 (3)

History and Systems in Psychology

PREREQUISITE: Senior standing and 20 hours in Psychology

An historical analysis of the field of psychology from its beginnings in philosophy and the natural sciences through the 1950s. In addition to lectures, students will engage in presentations and other activities (e.g., class discussions based on student research on the history of psychology).

PSYC 497 (3)

Special Topics in Psychology: Conference

PREREQUISITE: Approval of Instructor

This class will offer students an opportunity to attend psychology conferences (local, national, and international). Students will attend symposia, invited addresses, poster sessions, and lectures given by some of the leading researchers and theorists in psychology. This course will be offered each year or on alternating years. The venue will change from year-to-year.

PSYC 498 (3)**Special Topics in Psychology: Senior Research Project**

PREREQUISITE: Approval of Instructor

This course is a continuation of PSYC 497. It allows students the opportunity to implement the proposed research study designed in PSYC 497. Students will work with a faculty member to implement the proposed study, analyze the collected data, form conclusions, and complete a formal write up of the study.

PSYC 499 (3)**Seminar in Psychology**

PREREQUISITE: Approval of Instructor

Topics vary by semester

SCIE 101 (4)**Great Ideas in Science - Lecture and Laboratory**

RECOMMENDED: Successful completion of MATH 101 or equivalent

A one-semester interdisciplinary introduction to science, emphasizing major ideas that have influenced current views of nature, natural laws, technology, and the relationships between science and society. Recent topics include astronomy, the laws of motion, energy and the environment, electricity, radioactivity, geology, and biological evolution. Topics may vary from semester to semester. This course is designed to satisfy science requirements for liberal arts and business students. Three hours of lecture and two hours of laboratory per week.

SCIE 250 (3)**The Scientific Method**

The understanding of the logic and power of science is important for any person living in today's society. This course will engage students in an in-depth investigation of two areas of scientific controversy including science and pseudo science (e.g. alternative medicine) and issues related to chemical genetics. The scientific foundation of each topic will be developed first. This will be followed by an analysis of the topic's relationship to key areas such as economics, morality, ethics, and the role of the citizen in society. A major research paper of the students choosing in each topic will be required as well as a short talk on each paper.

SCIE 345 (3)**Creation & Evolution**

CO-REQUISITE: THEO345

The primary purpose of this course is to enable upper level undergraduate students to examine the relationship between science and theology in the contemporary modern world. A fundamental outcome of this study will be to introduce the students to the possibilities of a Christian spirituality rooted in faith tradition but open to human life as it is understood in the 21st century.

SCIE 390 (3)**Physiological Psychology**

PREREQUISITES: PSYC205, one 300 level PSYC class, and one lab science class.

This course is designed to familiarize students with the physiological bases of human behavior. Students will be exposed to the psychological differences/explanations of abnormal behavior and how these differences affect treatment of mental illness. Cross listed with PSYC390.

SOCI 151 (3)**Principles of Sociology**

A general survey of basic concepts, theories and methods developed through the social science disciplines to help us better understand our society - its culture, social institutions and the social behavior which characterizes our lives. Topics include the sociological perspective, theory, research methods, social stratification, culture, social organization deviance, socialization, gender, and social change

SOCI 152 (3)**Social Problems**

An analysis of contemporary social problems confronting the United States. Topics include family, race and ethnicity, health, poverty, violence, crime, education, and social change.

SOCI 209 (3)**Marriage and Family**

PREREQUISITE: SOCI 151, SOCI 152, PSYC 101, PSYC 205, or PSYC 207

This course will provide a sociological analysis of the social institutions of marriage, family, and kinship. The course has four major components including a sociological critique of historical and global patterns of marriages and families, dating, and mate selection, the stages and transitions in the family life cycle. While scholarly in approach, this course should have considerable practical value for students in their own marriages and families.

SOCI 410 (3)**Social Stratification**

This course explores the evidence for and effects of social stratification in society. Attention is given to the ways in which social institutions (the family, education, the economy, the mass media, government, health care) are characterized by inequality. Emphasis is on discovering and analyzing how differences exist in regard to gender, race, social class, and age in regard to access to valued scarce resources in society.

SPAN 101 (3)**Introductory Spanish I**

An introduction to basic Spanish, including practice in conversation and listening comprehension, as well as the grammatical structure of the language. Geographic and cultural awareness are also stressed.

SPAN 102 (3)**Introductory Spanish II**

PREREQUISITE: Grade of C in SPAN 101, placement examination, or permission of instructor

A continuation of SPAN 101, providing additional practice in conversation, reading and writing.

SPAN 104 (3)**Spanish Review**

This course, meeting twice per week for three hours, reviews basic Spanish vocabulary and grammar, while sharpening reading and conversational skills. Recommended for those who would like to refresh their Spanish before attempting Intermediate Spanish (Spanish 201-202).

SPAN 201 (3)**Intermediate Spanish I**

PREREQUISITE: Grade of C in SPAN 102, placement examination, or permission of instructor

This course provides additional conversation and comprehension practice, as well as a thorough review of Spanish grammar. Vocabulary is broadened through readings, compositions, movies and projects. Emphasis is placed on cultural awareness in our shrinking world.

SPAN 202 (3)**Intermediate Spanish II**

PREREQUISITE: Grade of C in SPAN 201

A continuation of SPAN 201, providing additional practice in conversation, reading, and writing.

SPAN 220 (3)**Conversational Spanish**

PREREQUISITE: SPAN 202 or by placement.

This course is designed to extend students' aural comprehension and oral expression, and to further the acquisition of a more complex vocabulary associated with contemporary issues described in newspapers, television and the Web. Grades will be based on frequent vocabulary quizzes, oral assignments, class participation, and an oral examination. Offered every other year.

SPAN 225 (3)**Spanish Grammar & Composition**

PREREQUISITE: SPAN 202, SPAN220 or by placement.

This course emphasizes the development of writing skills, vocabulary expansion, and review of grammatical structures. Focus is on written expression (creative and academic), on themes related to the cultures of Spanish-speaking countries. Students develop the strategies and skills needed to write on topics through different

types of discourse, including narration, poetry, critical commentary and theoretical essays. This course is especially appropriate for first-year students with advanced proficiency in high school Spanish. Offered every other year.

SPAN 234 (3)

Latin American Culture & Civilization

Latin American Culture and Civilization is a three-credit course introducing the geography, history, customs and identity of the peoples of Latin America, including early civilizations, the conquest and colonization, and the political and economic problems of the area, incorporating readings, discussions, guest speakers, films and local excursions. Objectives: to develop a basic knowledge of the past and an awareness of present conditions in Latin America. Course given in English. No prerequisites.

SPOR 222 (3)

History & Philosophy of Sports

SPOR 230 (3)

Psychology of Sports

PREREQUISITE: PSYC 101

A study of the competitive sports experience, with emphasis on the multidimensional factors involved in the psychology of sport.

SPOR 250 (3)

Financial Aspects of Sports

This course provides the sports management student with information concerning the basic theories of finance and economics in areas of sports management. Included are forms of ownership, taxation, financial analysis, feasibility studies, licensing, and economic impact studies.

SPOR 260 (3)

Sports Law (Ethics, Title IX)

This course provides an extensive overview of legal principles and ethical issues in sports. Included will be a broad range issues related to sports law such as antitrust exemption, labor law, the athlete/agent relationship, and issues of Title IX. The course concludes with a study of the role and application of ethics in decision making processes.

SPOR 320 (3)

Sports Facilities Management

The course explores planning, developing, and managing sports facilities. Students examine existing facilities and plan for the development and management of new athletics facilities.

SPOR 333 (3)

Sports Marketing & Communications

This course is a study of the roles of marketing, promotions, communications, and fund raising play in the sports enterprise. Students will also be involved in planning, organizing, and delivering programs in these areas. Students will receive direct experience in implementing a sport event project on campus. Cross-listed with COMM 333.

STAT 205 (3)

Introduction to Statistics

PREREQUISITE: MATH 101

This is an algebra based course which covers the theory and practice of basic descriptive and inferential statistics on a single variable and bi-variate data. Statistical analysis will be taught using the MINITAB statistical software package. Theory and techniques will be taught in the context of real data sets often using case study methodology. The course is available on-line using Blackboard technology and students are expected to participate in on-line activities, quizzes and tests. Cross-listed with MATH 205.

THEO 140 (3)

Introduction to Theology

This course examines key themes and ideas in Catholic religious thought. Attention will be given to fundamental beliefs and practices of Christianity as well as to developments in contemporary theology since Vatican II. Topics include faith, revelation, Scripture, God, the Trinity, the person and teaching of Jesus, the Church, sacraments, grace, evil, spirituality, and moral behavior. This course is a prerequisite for all other Theology classes.

THEO 210 (3)

Introduction to Scripture

This course examines the Bible as the Word of God written in the language of human beings. It explores the concepts of Revelation, Inspiration, Inerrancy and Canonicity. It looks at the development of diverse methods of interpretation within the Christian tradition and applies contemporary methods of interpretation to specific texts from the Old and New Testaments.

THEO 220 (3)

Church History

This course will study the history of the Christian church from its origins to the present. Consideration will be given to its doctrinal and institutional aspects in the major stages of its development. The roles of its significant leaders, controversies and movements will be seen in light of their continuing historical and cultural influence.

THEO 240 (3)

Theological Anthropology

This course studies humanity in its relationship to God as found in divine revelation and tradition. The course topics will include: creation, human nature as reflective of the image of God, gender, human sexuality, the theology of the body, the fall, grace, redemption, the resurrection of the body, and the last things. Theologies and controversies surrounding each of these topics will be included in the course material.

THEO 241 (3)

The Church

This course examines the development of ecclesiology in church history. Areas of focus include the nature and structure of the Church, the roles of the papacy, clergy and laity in the Church, and the relationship between the universal and local churches and the church and the world.

THEO 250 (3)

Introduction to Moral Theology

This course provides a general introduction to moral teaching in the Catholic tradition. It examines the formation of conscience and the role of the Church, family and community in the moral life. It looks at the traditional sources of Christian morality and applies these to selected topics.

THEO 270 (3)

Spirituality and Aging

This course will examine the significance of spirituality in people's lives with emphasis on integration in the later years of life. Reflection will include one's own spiritual journey. As a core course in Gerontology, one can expect a level of understanding that is purposeful in their professional work with older adults. Cross-listed with GERO270.

THEO 280 (3)

Directed Readings in Theology

These courses provide the opportunity for independent study for students with occasional special program needs. They examine specific topics not covered or only briefly covered in other classes and are taught at the initiative of the individual student and with the consent of the faculty member, the permission of the Dean of Faculty and the approval of the department chair.

THEO 290 (3)

Seminar

This is one of a sequence of courses designed to introduce students to a variety of theological disciplines and topics and to promote interaction between students and professors in small group settings of about 12 persons. The specific seminar topics can vary from semester to semester.

THEO 291 (1)**Lives of the Saints**

This course will examine the life and times of some of the great saints in the Christian tradition. We will look at the historical biography of the saints as well as how they are remembered in writings and in art. Saints like will be Saints Martin of Tours, Brigid of Ireland, Dominic, Clare, Ignatius, Teresa of Avila, Vincent de Paul, and many others will be the focus of the course. We also will inquire about saints and holy people in the modern era.

THEO 310 (3)**Old Testament**

This course examines the history and development of the literature of the Old Testament. It explores the Pentateuchal literature, Deuteronomic history, Prophetic books, Wisdom literature and other Post-Exilic writings. These it surveys in the light of contemporary literary/historical/critical analysis.

THEO 311 (3)**New Testament**

This course examines the literature of the New Testament. It explores the Synoptic Gospels and Acts, the Johannine writings, the Epistles of Paul and others, and the Book of Revelation. It surveys these in the light of contemporary literary/historical/critical scholarship.

THEO 321 (3)**American Catholic Church**

This course examines the historical, religious, cultural, and social dynamics that have shaped the Catholic identity in the USA from the period of its origins to the post-Vatican II era. Included will be topics such as religious beliefs, spirituality, devotional piety, ethnicity, social movements and public Catholicism.

THEO 325 (3)**Rome Through The Ages: History, Art, and Culture of the Eternal City**

RECOMMENDED PREREQUISITE: HIST 101, HIST 102, HIST 115, a course in art or Theology. Consent of instructor.

This course explores the several aspects of Rome's ancient, medieval and modern culture with specific attention to the City's secular and religious history and its artistic tradition and heritage. The course includes a trip to Rome. Cross listed with ARTS 325 and HIST 325.

THEO 330 (3)**Sacraments**

This course investigates the Church's seven sacraments from New Testament times up to the present. Besides looking at the very notion of sacrament and how the seven individually relate to the sacramental nature of the Church, emphasis will be placed on the centrality of Eucharist in the life of the ecclesial community.

THEO 340 (3)**Christ and the Trinity**

This course examines the person of Jesus of Nazareth and probes the question of the identity and importance of Jesus Christ. Emphasis is given to the way Christology has sought through the ages to better understand the mystery of Jesus and his relationship to the Church and to the world. It also examines the question of how and why Christians confess God to be Father, Son, and Holy Spirit. It focuses on the ways Christians have thought about God throughout their history and the ways Trinitarian faith has influenced their lives right up to the present.

THEO 345 (3)**Creation & Evolution**

CO-REQUISITE: SCIE345

The primary purpose of this course is to enable upper level students to examine the relation between science and theology. It introduces students to the possibilities of a Christian spirituality both rooted in the faith tradition and open to human life as understood in the 21st century.

THEO 351 (3)

Catholic Social Teaching

This course will examine key themes of Catholic social teaching within the context of contemporary society as personified in the lives of people like Dorothy Day, Archbishop Oscar Romero, Thea Bowman, and Cesar Chavez. Issues will include poverty, war, abortion, death penalty, and others.

THEO 360 (3)

World Religions

This course studies world religions with a view to understanding the deepest perceptions and convictions within each tradition: the beliefs and practices regarding nature, society, self and ultimate reality.

THEO 380 (3)

Directed Reading in Theology

These courses provide the opportunity for independent study for students with occasional special program needs. They examine specific topics not covered or only briefly covered in other classes and are taught at the initiative of the individual student and with the consent of the faculty member, the permission of the Dean of Faculty and the approval of the department chair.

THEO 420 (3)

Vatican II

This course will be an introduction to the History and Theology of the Second Vatican Council. Students will be introduced to the historical context of the council, as well as the leaders of the Council, significant theologians, and topics addressed at the Council. Finally, the course will cover all the major documents promulgated by the council, and discuss the impact these documents have had on the modern Church.

THEO 430 (3)

Eucharist

This course will cover the historical development of the theology, celebration and devotion to the Eucharist. Special Attention will be given, first, to the early development of the celebration of the Eucharist, most specifically to the Eucharistic Prayer; secondly, to the development of Eucharistic devotions; third, to the Theology of the Eucharist and the reform of the Liturgy as envisioned by Vatican II; fourth, to controversies, past and present surrounding the theology and celebration of the Eucharist; and fifth, to the modern theology of the Eucharist.

THEO 441 (3)

The Christian Vocation in the Twenty-first Century World

This course considers the Catholic teaching that lay people play special roles within the community of faith and the world. It will examine the Decree on the Laity from the Second Vatican Council, and students will explicate how lay people participate in the priestly, prophetic, and kingly roles of the Risen Lord within the Church and the world.

THEO 442 (3)

Women in the Church

This course will be an historical and theological introduction to the topic of women in the Church. Specifically, the course will focus on four things: the theological understandings of the female gender from the point of view of female theologians such as Theresa of Avila, Julian of Norwich, Edith Stein and others; the roles of women throughout Christian history; the examples of female leadership, the development of form of religious life particular to women, and the impact women have had on the worship and devotions of the Church; and finally, modern questions of specific concern to women's ordination, sexual ethics, family structures, and the meaning of social economic equality.

THEO 470 (3)

Christian Spirituality

This course considers the great themes of the spiritual life. It will explore both the Jewish roots of Christian spirituality and new themes that emerge. Topics include: prayer in the early Church; the sayings of the "Desert Fathers"; devotion to Mary; the Irish monks; the impact of Sts. Francis and Clare; Spanish mysticism; the spirituality of Holy Cross founder Basil Moreau. Other current spiritual movements in the Church today will be explored.

THEO 480 (3)**Directed Readings in Theology**

These courses provide the opportunity for independent study for students with occasional special program needs. They examine specific topics not covered or only briefly covered in other classes and are taught at the initiative of the individual student and with the consent of the faculty member, the permission of the Dean of Faculty and the approval of the division chair.

THEO 490 (3)**Seminar**

This is one of a sequence of courses designed to introduce students to a variety of theological disciplines and topics and to promote interaction between students and professors in small group settings. The specific seminar topics can vary from semester to semester.

THEO 494 (3)**Research Methods and Writing Project**

This course is offered at the beginning of the Fall semester and is intended to assist theology majors in establishing a research methodology, discovering the basic bibliographic sources appropriate to their topic, and instructing them about the mechanics of writing research essays. It will examine major methodological approaches to theology while focusing on a theme, author, or text. A research paper will be required at the end of the semester